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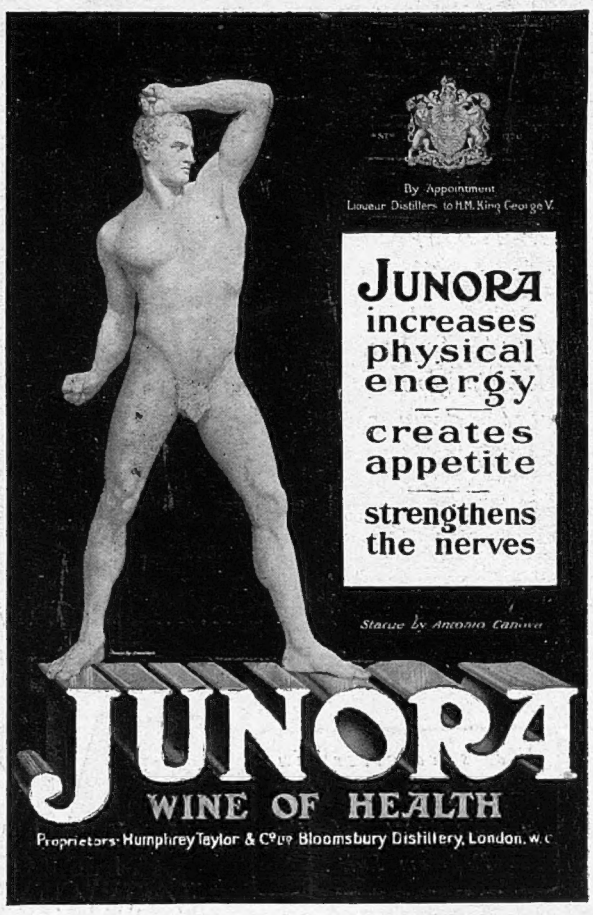

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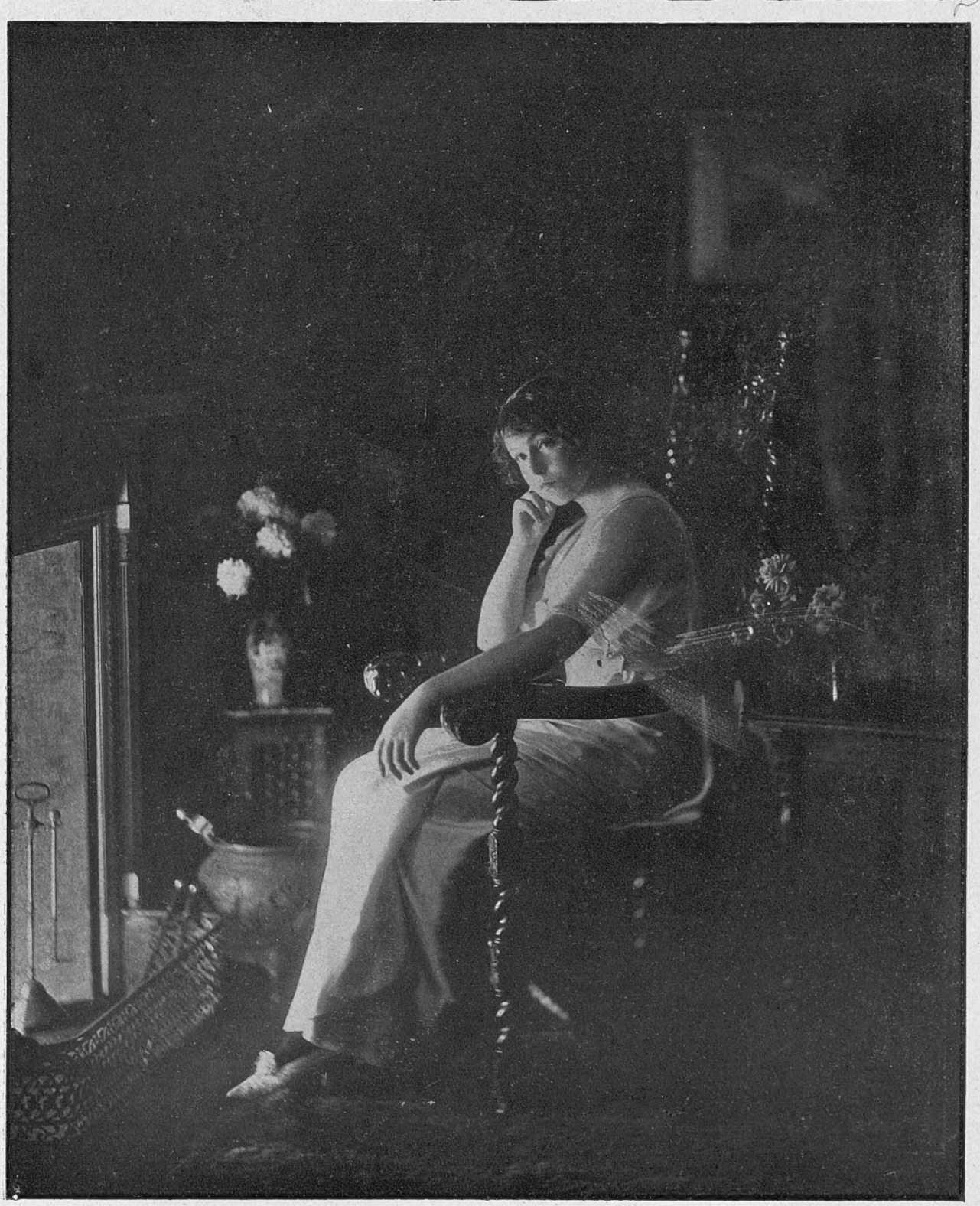


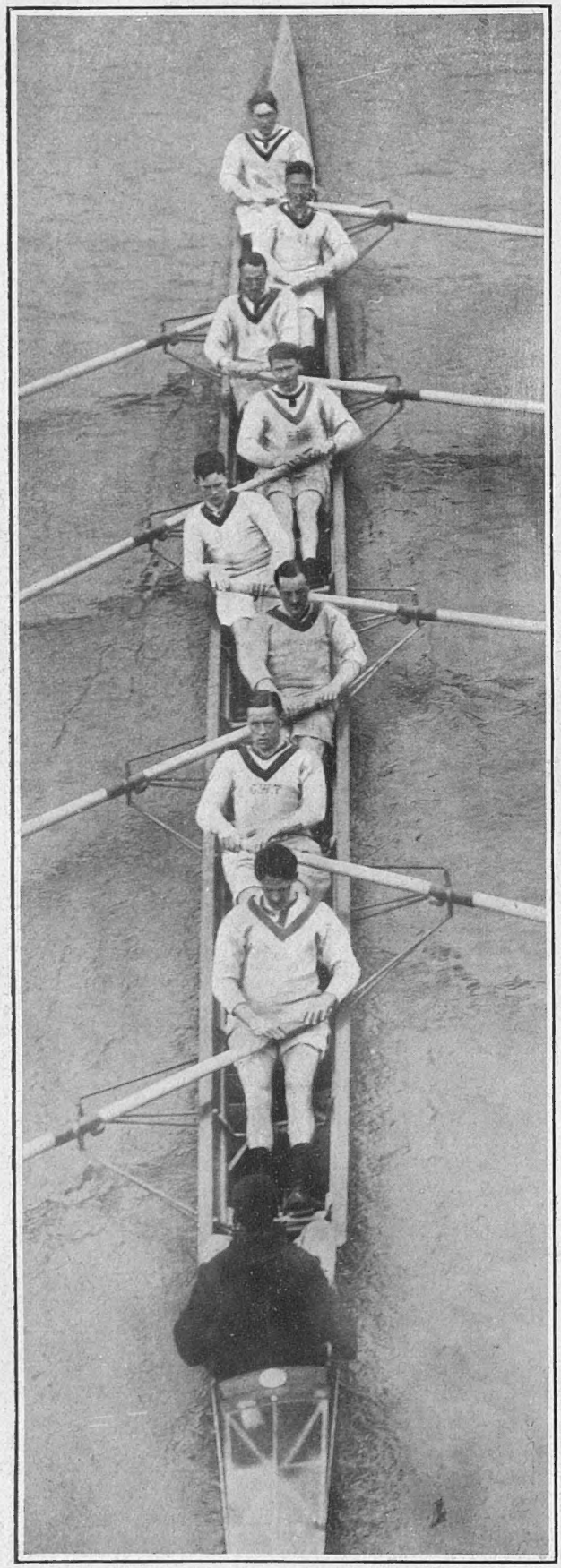
Photograph *Sarony*

RECENTLY ENGAGED: LADY ENID FANE

A new firelight portrait of the eldest daughter of the Earl of Westmorland, whose engagement to the Hon. Henry Vane, eldest son and heir of Lord and Lady Barnard, has just been announced. Lady Enid is just twenty years of age, and her fiancé is eight years her senior. He was formerly a Captain in the 4th Battalion of the Durham Light Infantry, and was A.D.C. to the Governor of Madras from 1903—1907

The Annual Attack of the Blues—

'VARSITY VARIETY—WHICH WILL INFECT ALL LONDON ON SATURDAY NEXT

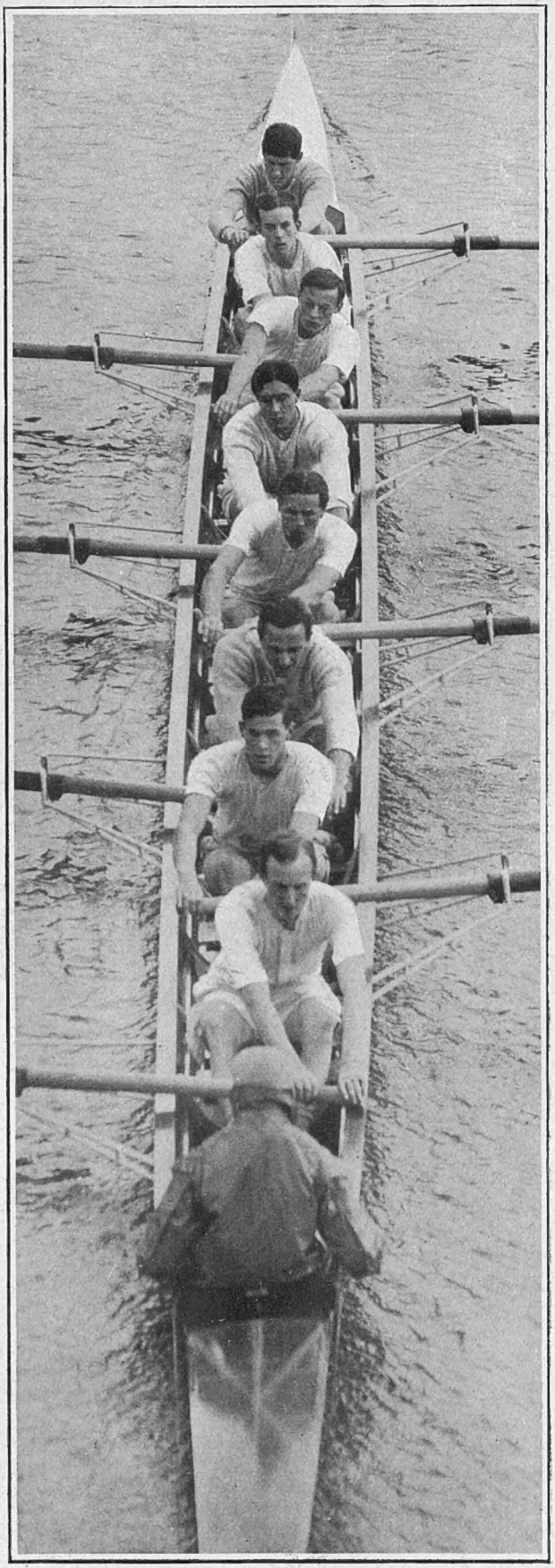


Photograph *Sport and General*

THE OXFORD CREW

(Both Photographed from Hammersmith Bridge)

R. W Fletcher (Eton and Balliol) bow, B. Burdekin (Cheltenham and New College) 2. H. K. Ward (New South Wales and New College) 3, E. D. Horsfall (Eton and Magdalen) 4, J. B. Kindersley (Clifton and Exeter) 5, A. F. R. Wiggins (Eton and New College) 6, G. W. Titherington (Radley and Queen's) 7, F. A. H. Pitman (Eton and New College) stroke, H. B. Wells (Winchester and Magdalen) cox



Photograph *Central News*

THE CAMBRIDGE CREW

D. I. Day (Repton and Lady Margaret) bow, S. E. Swann (Rugby and Trinity Hall) 2, P. C. Livingston (Vancouver and Jesus) 3, J. A. Ritson (Rugby and First Trinity) 4, K. G. Garnett (St. Paul's and First Trinity) 5, C. S. Clark (Bedford and Pembroke) 6, C. E. V. Buxton (Eton and Third Trinity) 7, G. E. Tower (Eton and Third Trinity) stroke, L. E. Ridley (Eastbourne and Jesus) cox

BYSTANDER COMMENTS

On Various Topics of the Day

Royalty and the Grand National

If the Grand National has any horse-sense as a race, it will drop itself once and for all out of the running as a spectacle for Royal eyes. The Fates are dead against it. This year, for the third time in succession, the King and Queen have had to abandon the Aintree sensation, and this time again for reasons of politics—things which really ought to be abolished if they are to be allowed to interfere with our pleasures to this extent. That is assuming that horse-racing *is* a pleasure from the Royal viewpoint.

***

Suitable Punishment

The greatest danger of a civil war is that officers of the Services, to whom Society still looks to aid it in its entertainments, may either be engaged too much in their work or not engaged in it at all. It all depends on the point of view. I mean that a man has either stopped-in to do the bidding of his official superiors, or he has stepped-out at the instigation of his conscience. In neither case is the Service likely to be in the proper mood to attend race-meetings and dances—to say nothing of supper clubs. Therefore, Civil War must be voted a nuisance, and those responsible for it, and, of course, their womenfolk, should not be asked out this season.

***

Poor Tactics

Who exactly is responsible for what looks like a bad blunder of tactics on the part of the Government, will leak out in due course. In their sane moments they can hardly have expected wholesale Army resignations, even under a misapprehension, and talk of trouble also in the Navy. If this is one of the first-fruits of Mr. Churchill's return to Party favour, it will be anything but rare and refreshing to Mr. Asquith.

***

Mr. George to the Rescue

So far, I believe, nothing has been done, but Mr. George is alleged to contemplate substituting for the "resignees" panel officers of his own choice and of a cheaper quality, thus raising the Army to the high level of efficiency attained in the working of the Insurance Act.

***

Questions to be Answered

What was the precise object of the visit of Lord Roberts to the King early on Saturday morning? Had his lordship shortly before given any notification to his Majesty as to his own intentions in the event of civil war, and had this as much as anything else to do with Mr. Asquith's sudden departure from the dinner party and the calling out of Mr. Churchill from the theatre on Friday evening?

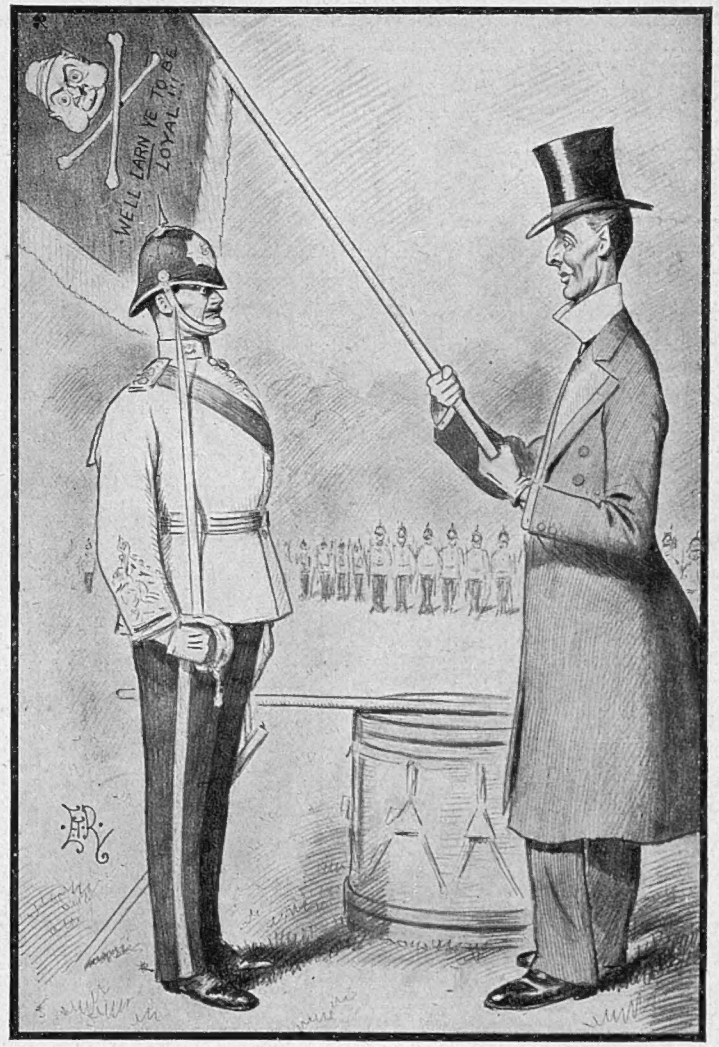
Tea-time Sedition

Can it be true what I hear, that a grave decision as to the action of British supporters of Ulster was taken on Friday afternoon at a Tango Tea in the West-end of London? And if so, will the police now start enlivening those hitherto rather dull functions by raiding them as centres of sedition?

***

Mr. Balfour's Aloofness

That Mr. Balfour should have been playing tennis, even brilliantly, at Cannes, while England was on the verge of you know what, has excited a good deal of comment. Had he desired to make another demonstration of aloofness from the affairs of the poor little world it would have been thought better had he given us another illuminating series of lectures on the Deity, instead of playing a game in which the "Deuce" has an important part.



PRESENTATION OF NEW COLOURS TO THE BRITISH ARMY

COL. SEELY: "In handing to you these new colours, I am confident that I may rely on your loyalty, discipline and valour, and that you will, to a man, be prepared to lay down your lives for the (ahem!) National Liberal Club and the Ancient Order of Hibernians"

By E. T. Reed

BYSTANDER COMMENTS (*continued*)

THE COUNTESS OF DERBY WITH HER SON AND DAUGHTER

Lord Stanley and Lady Alice Stanley at the Vale of Aylesbury Hunt Steeplechases held near Aylesbury last week

Why Not?

The sale of his Caxtons to an American collector by the Duke of Devonshire has been generally represented by implication, if not in plain words, as a furtive and reprehensible proceeding. Furtive perhaps, but why reprehensible? Why shouldn't the Duke sell his own property where he likes? And we are grateful to him for that secrecy. Otherwise we should have had another "appeal to the nation"; the nation would have bought them; and then put them under a glass case in one of the museums which are never visited—except by American and foreign visitors.

***

Over-Museumed

The fact is curiosities of this sort are far better in a private collection, where they are appreciated, if anything, rather above their value, than in a museum where they catch at best idle or jaded glances from those whose originally inadequate power of appreciation has been further dulled by inspecting a bewilderingly miscellaneous mixture of other "national treasures." A show of costumes, such as is on view in the new London Museum, opened at Stafford House this week, is rather a different pair of shoes—that does appeal, I suppose, even to laymen—and laywomen. But we are already vastly over-museumed.

***

No Comparison

Duchesses and countesses and their sisters and daughters sold ribbons, perfumes, and other necessaries of life over the counter at a great London shop last week—for charity. Colossal crowds of purchasers (untitled) attended, also, of course, for charity, and, for the same good cause, we will refrain from venturing any sort of comparison between the amateur and the official sales-ladies of the same establishment, either from the point of view of efficiency or of good looks.

***

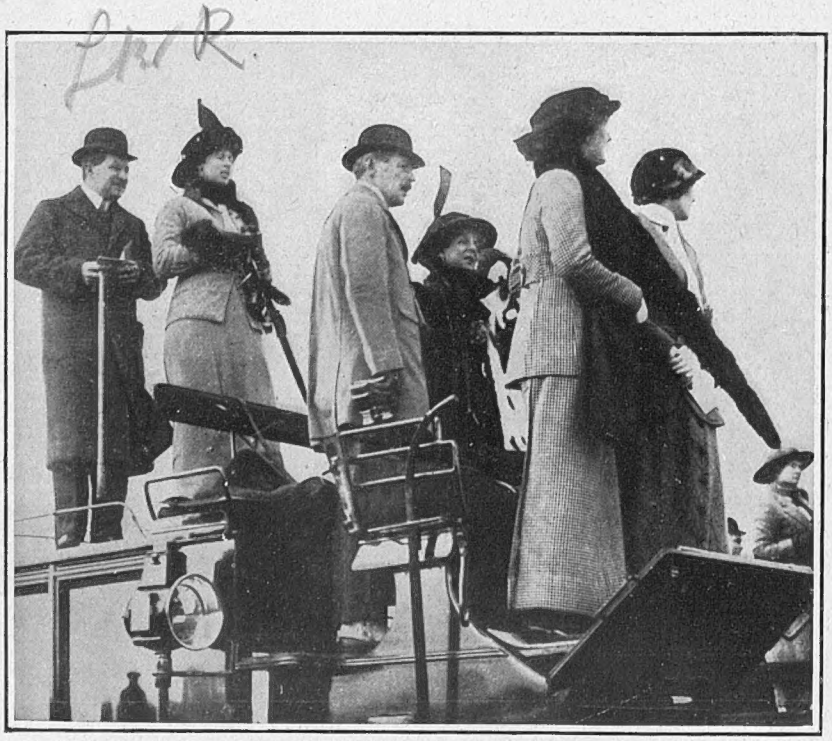
Another Outrage (?)

Another National Gallery outrage? Well, no—that is, it's not inside the Gallery this time. But the place where it is proposed to erect a statue of Lord Wolseley is immediately opposite the entrance, in Trafalgar Square. And, of course, the public are being asked to pay for this thing which they don't want, and which is, candidly, on all grounds inappropriate. We don't want any more mediocre statues in London, and even if that were the only way of honouring the dead we don't want statues of mediocre men.

***

Posthumous Log-Rolling

And who are the signatories to the appeal? Field-Marshals, Generals, an ex-War Minister, and others, all of whom may reasonably expect, on the same or slightly better grounds, to have a statue when *their* time comes. Is this vicious circle, this sort of posthumous log-rolling, to continue indefinitely—while, by the way, the really big men of our history are either unrepresented or marooned, like our solitary Shakespeare statue, in a desert island between music-halls?



WATCHING THE RACING AT THE AYLESBURY HUNT STEEPLECHASES

A group including (from left to right) the Hon. Lionel Rothschild, Lady Alice Stanley, Lord Annaly and his daughter the Hon. Lucia White, and Lady Iris Capell

Heavy Showers and Heavy Going

A "DEMNED DEMP" DAY'S RACING AT AYLESBURY

THE LEADERS AT THE WATER JUMP IN THE ASCOTT CUP

The going was very bad, and "form" went for nothing. In this race the odds-on favourite, Ulster II. (Mr. H. M. Hartigan) fell, and the race was won by Mr. Faulkner Wood's Uncle Dick

WATCHING A RACE FROM THE SHELTER OF THE MEMBERS' STAND

Although the bad weather affected the attendance at this popular Meeting to some extent, there was, nevertheless, a goodly company present, and the fields were larger than might have been expected considering the state of the course

BYSTANDER COMMENTS (*continued*)

Photograph *Swaine*

BRIGADIER-GENERAL GOUGH

Lately Commandant of the Third Cavalry Brigade at Curragh, whose resignation sent in on account of the movement of British troops into Ulster, has been withdrawn

Photograph *Bassano*

GENERAL SIR A. H. PAGET

Commander of the troops in Ireland, to whom Brigadier-General Gough, on being told that his brigade might be required for "active measures" in Ulster, signified his intention of resigning

L'Affaire Calmette

An aspect of the Calmette crime overlooked by the Press was its possible effect on the Royal visit to Paris. Mme. Caillaux was to have figured prominently in the reception programme, and it is possible that her engagements will not now permit her to fulfil her duties. One never knows, however, in France. So far as French politics are concerned, these seem likely to remain tranquil. Last week's rain effectually reduced any revolutionary intentions to a fizzle. M. Caillaux will, I suppose, still be out of the Ministry. Sir Edward Grey, who remembers Agadir, may, however, bear his absence with fortitude.

***

A Truce In Arms

In view of the great delight that the younger generation of Princes has brought to the Kaiser's heart, particularly in the case of his own first-born, His Majesty is to be congratulated on the arrival in the world of yet another Prince, who will, I hope, grow up to be able to send telegrams and make speeches with the best of them. The little Crown Prince of Brunswick, as a descendant of both the Hohenzollerns and the Guelphs, will one day probably sit on the throne of Hanover, and thus end the feud on equal terms. He is, we may respectfully suggest, a Truce in Arms.

***

No Imperial "Wire"!

The Ulster affair, by the way, lacks one conspicuous feature. Though the wires are still intact, no telegram has yet reached Sir Edward Carson from either the Kaiser or the Crown Prince. Some little token of Germany's approval of the present situation in the British Isles might at least have been offered. Is it not, by the way, the fact that the German Crown Prince visited Belfast in person during his mysterious stay here *incog.* last summer?

MR. WINSTON CHURCHILL

Wearing an enigmatical expression, arriving at the War Office on Saturday morning for a consultation that included the Chiefs of the War Office Staff and of the Admiralty

***

Samson and Delilah

The recent presentation of a portrait to Mr. John Burns reminds me of a story I heard concerning him. Seeing the right hon. gentleman *very* attentively taking tea with a party of charming ladies, it is said that Mr. Balfour went up and chaffed him.

"Every Samson," replied John, "must 'ave 'is Delilahs."

***

English Music

The concert of modern orchestral music, conducted at Queen's Hall by Mr. Geoffrey Toye, succeeded in interesting its audience. So far, however, I am unable to see that the young English school show any special distinction or originality. True, they use "folk" measures, but so laboured is their handling of the themes that one gets little patriotic satisfaction out of them. One of the greatest faults is the apparent inability of the young English composer to stop when he has done his duty by his theme. He persists in meandering on until one nearly dies of weariness. I am still of opinion that the last word in national music, up to the time of going to press, has been said by Sir Edward Elgar, who has been "back-numbered" far too quickly.

Photograph *Sport and General*

F.-MARSHAL SIR JOHN FRENCH

With his secretary, Major Watt, hires a taxi after Sunday morning's Army Council meeting at the War Office

In the Hour of His . . . Triumph ?

SIR EDWARD CARSON DESERTS PARLIAMENT FOR ULSTER

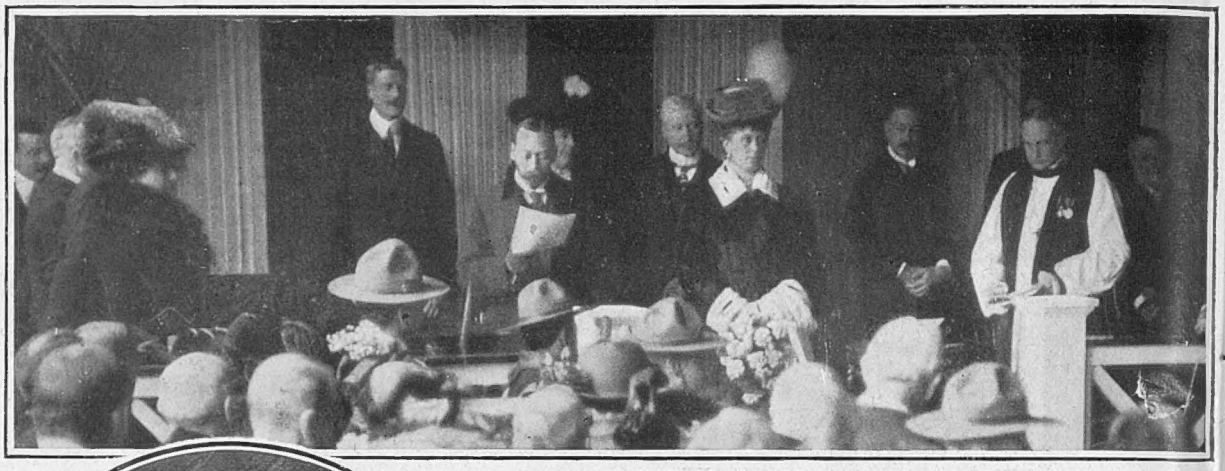
ON THE WAY TO "CRAIGAVON": SIR EDWARD CARSON'S CAR AND BODYGUARD

SIR EDWARD CARSON WAVES ACKNOWLEDGEMENTS TO THE CHEERING BELFAST CROWD

Sir Edward Carson left London on Thursday evening last, immediately after his speech on Mr. Bonar Law's Vote of Censure motion, and arrived in Belfast early on Friday morning. He had an impressive welcome, a large crowd of men and women on their way to work collecting outside the quay to cheer him as he came off the boat and entered his car. He at once drove out to "Craigavon," Captain Craig's residence near Belfast, surrounded by a bodyguard of Ulster Volunteers

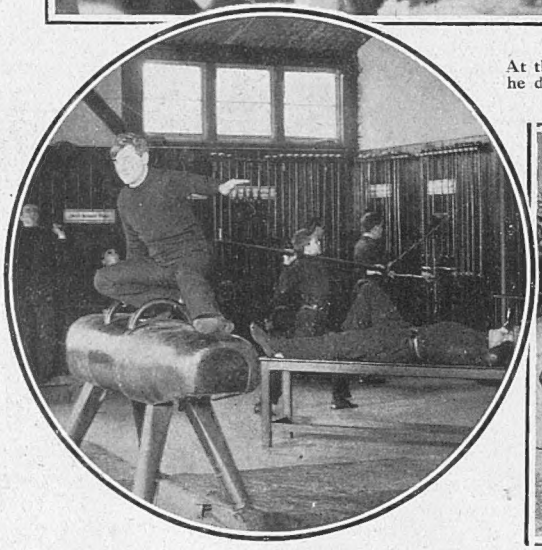
The Royal Interest

HIS MAJESTY OPENS THE NEW BUILDINGS OF THE NATIONAL INSTITUTE



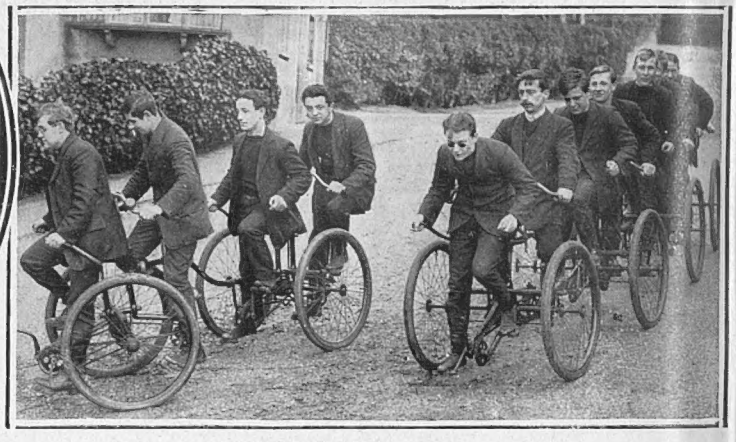
THE KING READS HIS OPENING ADDRESS

At the National Institute for the Blind in Great Portland Street, the new buildings of which he declared open on Thursday last. The Bishop of London may be seen on the King's left in the photograph



IN THE GYM

A blind boy practising on the long horse



BLIND BOYS OFF FOR A RIDE

On the peculiar tricycles joined together and specially made for their use

TEACHING THE BLIND TO ROLLER-SKATE

A QUIET GAME OF CARDS

King George and Queen Mary have once more manifested their interest in the social conditions of the people in their visit to the National Institute for the Blind. The arrangements for the opening ceremony provided a remarkable demonstration of the powers of the blind, and in his speech His Majesty wished success to the new Mansion House Fund which is being raised to provide Braille literature for the Blind

in Social Well-being

FOR THE BLIND, AND VISITS THE GARDEN CITY OF PORT SUNLIGHT

THE CAUSEWAY, PORT SUNLIGHT

An open space in the midst of the Garden City where there are no restrictions about "keeping off the grass"

MRS. HULME LEVER

PARK ROAD, PORT SUNLIGHT

Showing some of the very charming houses, not one of them an exact replica of another, which go to make up the Garden City

HULME HALL, PORT SUNLIGHT

SIR WILLIAM LEVER

To-day, March 25, his Majesty is paying a visit to what, not so very long ago, was a mere swamp by the banks of the Mersey, but is now a Garden City, Port Sunlight, thanks to the enterprise and high ideals of its founder, Sir William Lever, whose employees for the most part dwell in the charming cottages and houses that he has built for them. In spite of its recent foundation, there is an atmosphere of old-world calm and contentment about Port Sunlight which is felt by the new-comer in striking contrast to the garish "newness" of Garden Cities near London. The walls of Port Sunlight have mellowed in the lifetime of their founder

BYSTANDER COMMENTS (*continued*)

Photograph *Harrison*

SIR THOMAS AND LADY THOMPSON

Née Miss Millicent Tennyson-D'Eyncourt, arriving back at Bayon's Manor, Tealby, Lincolnshire, Mr. and Mrs. Tennyson-D'Eyncourt's residence, after the wedding. Lady Thompson's grandfather was a first cousin of Lord Tennyson, the Poet Laureate

A Courageous Attempt

Some bold literary men, in the *New Weekly* just out, have revived the price of twopence. I wish them all success. Twopence is, at least, as waiters and porters and commissionaires have discovered, an easy enough sum to fish out of your pocket. Nevertheless the experience of that fearsome institution "The Trade" is against the twopenny paper. That even more fearsome institution the Public is supposed to recognise nothing between the penny and sixpence. It will like you either popular or precious; it will tolerate no compromises. If Mr. Scott-James and his *confrères* are able to break through this prejudice they will earn much renown.

***

The Eclectic Twopenny

The *New Weekly* assumes a desire for eclecticism in periodical literature, and offers in its first number contributions by Mr. Thomas Hardy, Mr. Gosse and Mr. Galsworthy, with promises of similar ones to come. Again I wish it success. It is nothing that it happens to be my own belief that a paper should be its own personality and not depend too much on celebrated names, for I may be altogether wrong! The *New Weekly* is eminently sensible in reserving the right, "when so dispoged," to deal with politics. That happens, hitherto, to have been THE BYSTANDER'S attitude.

***

Carson and the N.L.C.

It amused me very much to see that Mr. Devlin's charge of "turncoat," levelled against Sir Edward Carson, rested on the fact that the latter was formerly a member of the National Liberal Club. To have one's indiscretions of youth hurled at one's head when one is sixty is indeed hard, but that former membership of the N.L.C. should be evidence of serious political opinion is laughable.

***

"Full of Tories"

In my own early twenties I found that Club a useful and hilarious *rendezvous* in the wee sma' 'oors, and, in an irresponsible moment, I put down my own name for membership. When asked to take up the same, I wrote and apologised, saying that, in the sober light of day, I was of the other way of thinking. Despite my insistence, however, I continued to be hard-pressed to join the N.L.C., and my proposer and seconder told me politics didn't matter in the least, for the place was "full of Tories." Mr. Devlin must get at Sir Edward in some more effective way.

***

American Humour

The American (I mean North American) sense of humour is always difficult for us to understand. Sometimes, apparently—witness the case of Dr. Page—it is so American as to escape even other Americans. But I cannot subscribe to the demand for his recall on the grounds, so strenuously urged from the U.S., that Ambassadors should not be chosen for their qualities as after-dinner speakers. It was just because he was—wrongly, it seems—suspected of being insufficiently post-prandial that he got into this hot water.

FIRST SHE DID AND THEN SHE DIDN'T

The ankle which was broken by Mlle. Pavlova (Daily Paper, March 17)

The ankle which was not broken by Mlle. Pavlova (Daily Paper, March 17)

Mlle. Pavlova's ankle (Advt. "The Bystander," March 25)

An American Peeress

Photograph *Lafayette*

The latest portrait of Lady Newborough, who is one of the handsomest as well as one of the best-dressed of the many American peeresses. She was Miss Carr, of Kentucky, and married Lord Newborough thirteen years ago. She is a sister of the Hon. Mrs. 'Cecil' Bingham, formerly Mrs. Chauncey. Lady Newborough entertains very largely in London

BYSTANDER COMMENTS (*concluded*)

A Shaw-Tree Play

With Easter near at hand and no more bedroom dramas being produced, there is little prospect of the great heart of the British public being thrilled or shocked again as it likes to be until the new Shaw play is produced at His Majesty's—a quaint juxtaposition. Sir Herbert Tree, who, by the way, has just become a grandfather—is taking no part himself in *Pygmalion*, though hardly, I imagine, on that account. But if we are to be deprived of the treat of Sir Herbert articulating a Shaw part, we shall see perhaps the novelty of a Shaw play ornamented, not to say overwhelmed, by Tree scenery.

***

Nursing Home Scandals

A correspondent writes, in reference to *The Rest Cure*, Miss Jenning's new one-act comedy about nursing home methods, which has made one of the hits of the season at the Vaudeville: "Of course the picture is a little touched up for dramatic purposes, but only a very little. Having lately emerged (alive, to my surprise) from what is supposed to be one of the best nursing homes in London, I can testify to this. *My* nurses, too, were fond of telling me of operations which had proved fatal, they were terribly cross if I wanted anything, and my night nurse used to come in tired out after a day with her young man and slumber sweetly in an armchair while I lay sleepless. The very day I had my operation, one of the biggest ever performed at the home, I was actually left alone for hours together, and when my husband heard of this and protested, he was told I had had more attention than any other patient!"

***

False Pretences

Intrigued, I confess, by the title, "Daring Royal Costume," in one of the lesser halfpenny papers, I broke the useful rule of not going beyond the headings, and discovered that the audacious Royalty was only Prince Henry of Prussia, and that his audacity was---wearing a double collar and a soft shirt with his dinner jacket! Of course one can sympathise with the pride which some journalist may have felt at knowing that this costume is not now considered correct in Kensington (though surely Royalty has slightly extended privileges). But I can't help feeling that I was induced to read that paragraph under rather falser pretences than usual—worse even than being lured to a modern play by one of those overdressed "bedroom" scenes.

***

By Permission?

The Churchill flying habit is spreading in the family, and last week Miss Nelly Hozier went loopir'g-the-loop with the fashionable airman, Gustav Hamel, out of sympathy with her brother-in-law's pursuits, no doubt, and not in the least because it is becoming the smart thing to do. "Winston," by the way, is admitted now to be qualifying for a pilot's certificate, as THE BYSTANDER stated the other day, and it is even reported that he is having a private aeroplane made for him, with, I hope, Mr. Asquith's consent—and Mrs. Churchill's?

Photograph *Speaight*

THE VISCOUNTESS CHURCHILL AND HER DAUGHTERS

A charming new portrait of Viscount Churchill's wife and the Hon. Victoria and the Hon. Ursula Spencer. Viscountess Churchill was before her marriage in 1887 Lady Verena Lowther, and is Lord Lonsdale's younger sister. Her husband is well known as Conservative Whip in the House of Lords and as Chairman of the Great Western Railway Company. The Hon. Victoria and the Hon. Ursula Spencer are respectively aged seventeen and thirteen

The Game He Left Behind Him

MR. BALFOUR GIVES UP HIS NEW RACKET TO RETURN TO THE OLD

MR. BALFOUR PARTNERS WILDING IN THE HANDICAP DOUBLES

Note how closely A. F. W. is watching A. J. B.—doubtless in the hope of picking up a wrinkle or two. The stroke he is making certainly has an appearance of novelty and originality

Photographs *Underwood*

The amazing successes of Mr. Balfour in the handicap doubles at the Nice Lawn Tennis Tournament have been the theme of ecstatic messages from excited Riviera correspondents of various daily papers. Unfortunately, just after having been beaten in the final, Mr. Balfour was forced to return to London in response to an urgent telegram from Mr. Bonar Law. We are afraid that he will find the old game to which he returns vastly less entertaining than that pictured above

DISSERTATIONS

By the Editor

AN HONOUR TO JOURNALISM, BUT A BREACH OF POLITENESS

THE assassination of Calmette by Mme. Caillaux will have its proper place in the history of crime and politics. It ought not, however, to be overlooked that it is also a landmark in the history of Journalism and of—Manners.

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In journalism it is a blood-red letter-day. The shots of the assassin were not only those of murder: they were also those of salutation to the Power of the Press. They proclaim to the world that a journalist may be so powerful a force in the world, if he has both convictions and the courage of them, that the only way to stop him is to shoot him. The law of libel is of so little use if the Pressman has chapter and verse, and the power of the purse to buy documentary proofs of what he says.

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London editors, at a respectful distance, will envy M. Calmette—not his death, of course, but at least the honour of it. How many of them would have died as Calmette died—or could if they would? Fortunately, we do not breed the Caillaux type of politician, and that being the case, we breed no Calmettes to correct him. Our public men do not discredit themselves to the extent alleged against the late Minister of Finance, and there is, therefore, no atmosphere for journalistic exposure on the grand scale.

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Assume, however—say during the Marconi scandalettes—that the offices of the *Morning Post*, or *Spectator*, or *Outlook*, or *New Witness* (or BYSTANDER) had been visited by Mrs. Lloyd George, Lady Isaacs, or Lady Murray of Elibank. Suppose the editor of any of them had been about to go out to dine with—say Mr. Rudyard Kipling—would he have done as Calmette did, dismissed the famous author, doffed his hat and coat, and saying "It is a lady—I must see her," ordered her to be shown into the room alone? True, in England she certainly would *not* have brought up a revolver, but she might quite easily have brought a horsewhip or—a hundred times worse—the Tyranny of Tears. "For heaven's sake stop attacking my husband. You are ruining my happiness." What English editor would have exposed himself to the risk of having his heart either shot or melted? Had the lady been shown up, she would certainly have had a member of the staff at her elbow, ready to restrain any raising of her arm, whatever the weapon.

But M. Calmette took no such precautions. It is, apparently, a rule in French newspaper offices always to see a lady. Now, a lady has abused the privileges of her sex, in the native home of gallantry, and this is where one regards the *affaire* as a chapter in the history of Manners.

***

If it is the rule in France that a lady, no matter who, is automatically shown into an editor's sanctum, she ought not to shoot him there. The justification of the crime, as a crime, has nothing to do with it. Mme. Caillaux was a lady, and she should have behaved as one. It was not ladylike to take advantage of the editor's gallantry. Having every reason to expect trouble, he could quite easily have refused to see her, or have seen her in the presence of the staff. He should not have been killed for his courtesy.

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That he did see her openly and alone, without even keeping on his overcoat, should have protected him from Mme. Caillaux's bullet, whatever happened to him from her tongue. If she intended to remove him, she should have adopted different tactics. Charlotte Corday did, after all, kill Marat unexpectedly in his bathroom, where she intruded upon a man, not a gentleman. For one is not a gentleman in one's bath. What Mme. Caillaux does is to establish a regrettable precedent in the annals of *la politesse*. Editors, all the world over, now know that their fair callers may bring not merely manuscripts, but revolvers. They will now be less inclined than ever to see all women.

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The crime of Mme. Caillaux is a crime against Manners—worse, it is a crime against Crime. It lacks the correct extenuating circumstances. It is not *passionel*, and, therefore, in France, legitimate. It looked merely like a sordid attempt to save herself and her husband from the just consequences of exposure. It has killed Calmette and also—Caillaux, at the critical point of his ambition. A *stupid* crime France will, it is to be hoped, punish accordingly. For stupidity, to public conduct in France, is not, as in England, an excuse, but an aggravation.

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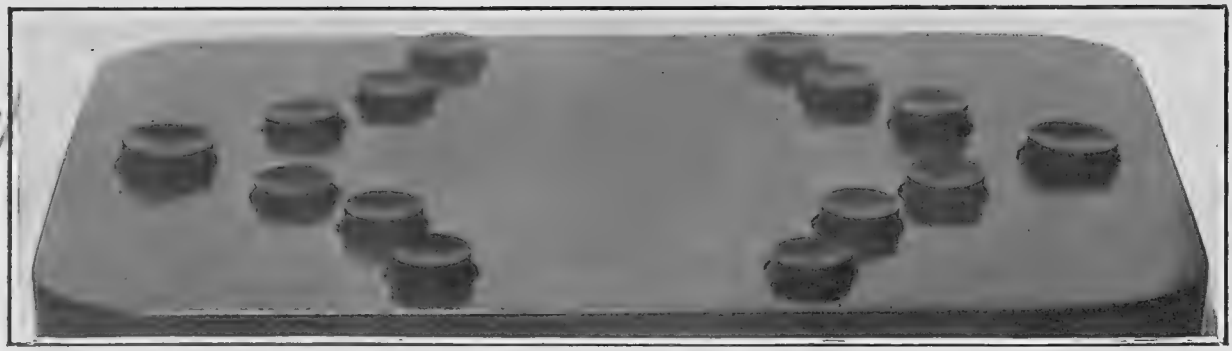
In conclusion, it has not, I hope, been overlooked by Feminists that Mme. Caillaux, having gained access to her victim by abuse of the privilege of her sex, sought to protect herself from the consequences of her deed by the same privilege. "Don't touch me," she exclaimed, "I am a woman." V. C.

Mme. Callous (Spelt Caillaux)

WHO HAS AVENGED HER HUSBAND'S "HONOUR" AT THE EXPENSE OF HIS CAREER

Photograph *Henri Manuel*

The committor of one of the coldest, and also stupidist, crimes in history. By shooting M. Calmette, of the *Figaro*, she personally avenged that editor's attacks on her husband, the French Finance Minister, but without disproving them or securing their discontinuance. On seeing her after the crime, M. Caillaux said, "Madame, you have ruined my life," after which he resigned. It is only in France that such dramatic events happen in real life



THE BRAILLE CONVERSATION MACHINE

By the use of which those who are blind and deaf may conduct a conversation with one another, pressure on one of the keys creating a movement in the corresponding key upon the other side, and combinations of the keys forming each letter of the Braille alphabet

Mr. C. A. Pearson and the National Institute for the Blind

Mr. C. Arthur Pearson's Achievements

THE most admired man of the moment is probably Mr. C. Arthur Pearson. As is generally known this brilliant journalist, hero of innumerable successful newspaper enterprises, has lately had the misfortune almost entirely to lose his sight. For a man whose principal business in life has been the production of reading matter, such a misfortune must seem even more terrible than to members of other professions. So far, however, from allowing it to be a misfortune, he has now devoted his tremendous energies to the task of lightening the lives of fellow-sufferers from his own misfortune, the blind, by accepting the office of Hon. Treasurer of the National Institute for the Blind. Mr. Pearson has already been able, it is said, to accomplish more in ten days than others had accomplished in the same number of years. He is concentrating his energies at present on the task of enabling the blind to secure books printed in Braille at the lowest possible price. To make this possible the public is invited to subscribe to its heart's content to the Fund, details of which are now appearing in the Press.

An Ingenious Device

We sincerely trust that readers of "The Bystander" will be among the foremost to aid this truly noble cause. Blindness is one of the blows of fate which can be, and should be, made less and less disastrous as time goes on and blind men should be able so to use their remaining senses that they are able to take an active part in life. We publish on this page a photograph of one of the ingenious devices recently invented by which a conversation can be conducted by people who are both blind and deaf. The keys in combination form Braille characters, and when any of these at one end are depressed, the corresponding keys rise at the other end. The invention is that of Miss Meugens, who is blind, and has presented the model to The National Institute for the Blind, the offices of which, to which subscriptions should be sent, are at 206, Great Portland Street.

Camera portrait *E. O. Hoppé*

MR. CYRIL ARTHUR PEARSON AS HE IS TO-DAY

A photograph taken last week of the famous journalist and newspaper proprietor who has just accepted the office of Hon. Treasurer of the National Institute for the Blind. Mr. Pearson, who is unhappily himself so blind as to be unable to read, is devoting himself to the cause of his fellow sufferers with the same energy that has brought about the success of so many journalistic enterprises, and even in the short time he has occupied the position, with similar results for the benefit of the blind

The Music Hall, Once Again

RAISES ITSELF TO THE ROYAL STANDARD OF NICENESS IN TASTE

THE ROYAL BOX AT THE PALLADIUM

The music-hall was, last week, given yet another chance of raising itself to the standard of niceness in taste supposed to be held by Royalty. Presented to Their Majesties on Tuesday was the pick of the programme of that superbly appointed "hall," the Palladium, and there was every reason to believe that the Royal onlookers were as pleased as were the rest of the assembled company. Nor did those who "frequent" the halls at ordinary times detect any apparent toning down on the part of the various entertainers. Mr. George Robey seemed at his "zenith" (if that is not a rude word), and was as "cosmopolitan"—what's that?—we say he was as cosmopolitan as if there were no Royal family within a hundred miles. And the more cosmopolitan he got the more delighted Their Majesties seemed to be. An allusion to a haddock which had been left for three years in a piano appeared almost to convulse the Queen, while the King looked jubilant throughout. He even seemed to enjoy a ventriloquial performance. May it be because, as we suggest in our photograph, the entertainment reminded him so vividly of Redmond and Asquith?

THE VENTRILOQUIAL "TURN" AT THE PALLADIUM

As it may have been seen by His Majesty the King, who was at the moment in the throes of the crisis caused by the renewed obedience of the Prime Minister to the orders of Mr. John Redmond. (The faces of Mr. Redmond and Mr. Asquith are superimposed by "The Bystander," and this is a JOKE.—ED.)

LONDON NIGHTS ENTERTAINMENTS

Advice to Theatrical Managers

AND HOW THEY MIGHT REALLY PROFIT BY DRAMATIC CRITICISM

By "JINGLE"

(*To the Editor of* THE BYSTANDER)

SIR,—I beg to inform you that after having made the most diligent inquiry, I am unable to hear of any new theatrical production for the moment. This is the more surprising as there are one or two plays now running (perhaps it would be more correct to say limping) which could be supplanted to the advantage of their managements and the general public. It may be, however, that these managers agree with the words of Mr. W. Shakespeare—himself a manager of some repute—that it is better to bear the ills we have than to fly to others that we know not of. Which reminds me. I should be very much obliged, Sir, if you could inform me why it is that managers produce plays that can have no earthly chance of commercial success. I have wanted to know the answer to this question for a long time now. Of course, if money doesn't matter, and the managers are only chucking it about for the lark of the thing, the position becomes more comprehensible. As the poet has so truly said, we must all take our pleasures where we find them.

Once, Sir, I will confess, I was urged by a man of finance to put a little money into a gold-mining company. People who are fond of talking of the decay of faith in these days ought to have listened to that man of finance while he talked to me of his faith in that gold-mining venture. I suppose if I had been as green and simple as a theatrical manager I should have "brassed up" confidingly, and have gone on my way hoping for the best. Being, however, a strictly commercial person, I got expert advice on gold mines in general, and this little flutter in particular; and, as the result of that advice, I found I could get better value for my money by having a week-end in Brighton instead. I quite realise, Sir, that these little autobiographical details are probably not as interesting to you as they are to me, but I am laying my soul bare to you in this way in order to point a moral to managers; though the idea that managers could have a profitable use for any morals of mine may strike you as being grotesquely fanciful. . . .

The average theatrical manager, Sir, seems to think he has been more than ordinarily astute if he has succeeded in keeping the details of his forthcoming production from the knowledge of anyone but himself and his company. Such a case happened quite recently, and when the great secret was at last revealed it was found that the mountain in labour had brought forth the usual white elephant, or whatever it is. Now if, instead of inviting dramatic critics after he had incurred the cost of production that manager had asked them to give their opinion on the play before any good money had been thrown away on it, he could have saved himself the bother and worry of the thing altogether and have had two or three weeks' good racing instead. After all, the critics who live in front of the curtain must be able to size up the prospects of a play better than the one man whose life is spent behind the curtain.

It seems to me, Sir, that managers would save money and time to a large extent if they took the advice of the dramatic critics before instead of after taking the plunge. If the proposed venture is one that is to be judged on its artistic merits—well, for all I know to the contrary, there may be critics here and there who after a free fight among themselves might be capable of a reliable opinion. But if it is (as is usually the case) a question of the probable commercial value of a contemplated production—why, here we all are! And I do believe that if a play were recommended by an appreciable number of dramatic critics as a likely success (speaking from the worldly and sordid point of view) it would actually prove to be a remunerative enterprise. And the arrangement would not be without its advantage for the public also. People could be satisfied that they were going to see a play of at least tolerable merit, instead of being obliged, as they now so frequently are, to sit out a dreary one-horse production, the sole merit of which is that it gratifies the inordinate vanity of the actor-manager who produces it.

My own idea, Sir (and I apologise for obtruding it on you) is that the theatre should be a place of amusement; but while we have very many theatres in London we have very few places of amusement. This is a free country, I know; and a manager who chooses to throw away good money on indifferent plays has a perfect right to do so. But he ought not to be allowed to bore the public to tears while he is indulging in his very vain hobby. The pursuit of Art is all very well in its way, but I am not altogether sure that it is a moral thing to push a work of art on to a public that happens at the moment to be looking only for a little harmless amusement. It is like getting money under false pretences, especially as there is no standard of dramatic art that is accepted universally. What one man calls high art, another calls—but never mind! Everyone knows that an art critic is "great" in proportion to the bluntness of his language.

JINGLE

"Jeffery, I want you to go to her—to the Guildford woman"

MISS ATHENE SEYLER (MRS. JERVOISE) AND SIR GEORGE ALEXANDER (JEFFERY PANTON) IN "THE TWO VIRTUES" AT THE ST. JAMES'S THEATRE

The point in Mr. Alfred Sutro's play illustrated above is where Mrs. Jervoise, a former flame of Jeffery Panton's, persuades him to visit Mrs. Guildford, a mysterious lady with whom her husband is suspected of being on terms of considerable intimacy

Aetherialism in Extremis

M. NIJINSKY DANCES AS THE GHOST OF A ROSE

Camera Portrait by *E. O. Hoppé*

M. Nijinsky is a master of the emotional dance, but in "Le Spectre de la Rose" he also proves himself equally capable of expressing what is surely the very ultimate in aetherialism! He has been appearing in this and other pieces at the Palace Theatre, together with Mlle. Nijinska and leading members of the Russian Imperial Ballet. At the time of going to press he was indisposed and absent from the Palace programme, but we hope that by the time this appears in print he will have returned again

A Bystander in GLASGOW

IMPRESSIONS OF THE SECOND CITY
BY AN EXILE FROM THE FIRST

ILLUSTRATED BY NORMAN MORROW

SATURDAY AFTERNOON IN GLASGOW —

First Impressions

I HAVE been resident in Glasgow since October last. So I need not apologise for jotting down a few impressions. Indeed, I find that the impressionable stage always starts during the first five minutes of my sojourn in a strange town, and quickly wears off. Already I am growing accustomed to the Scottish accent. I have no longer the bizarre effect of having been plunged into a wild mob of Harry Lauders.

The climate is beyond every oath since the first Troglodyte lost his temper. Compared with Glasgow, London has a climate made up of the best seasons in California and Natal. Here is a cold which congeals the marrow—a cold blighting and cavernous—a cold which leaves you numbed and crushed—a cold such as a poor wretch might feel who attempted to cover up his nakedness with the mouldering cerements of the dead.

The Drink Problem

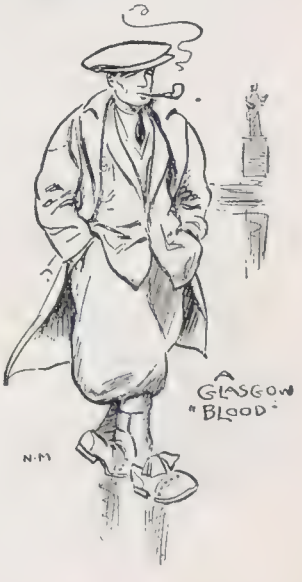
B-r-r-h. Let's have a drink! And here we run up against a tough problem indeed. The public manifestations of drink in Glasgow are appalling to a Southerner. You will meet more drunken men in any street in any period of ten minutes up here than you would in London in the East End in ten years.

Men stupefied with drink barge into the pedestrians, stumble about the gutters, and miraculously board trains and tram-cars. When one stares in amazement at these spectacles one notices a pained, resigned expression upon the faces of the decent populace. It must be very unpleasant for them to have their cupboard ever open and the skeleton ever grinning forth upon the world.

The drunken man here appears to be a sort of sacred person, regarded, as was a madman by the ancients, as being under the divine protection of the gods. No one remonstrates with him or kicks him off tram or train. During the Saturday night Saturnalia the drunkard lurches through the city holding up all whom he will.

Absence of Conviviality

The Public Houses are Public Hells. The citizens need G. K. Chesterton up here to preach to them how beautiful a public-house can be. Absent from the Scottish bars is the spirit of conviviality, of sociability, of pleasant recreation and refreshment after the labours of the day. At night before closing-time men line up with one eye upon the clock, and call desperately for glasses of whisky (a measure equal to three English drinks) and pints of beer: not separately, mark you, but together. They swill off the whisky in a gulp, then sip the beer. There is little talk, little grouping of sociable souls. The greater part of the men are "on their own" in this crowded drinking den—you may choose it at random, I am not specialising in working-class quarters. The business on hand is to get as drunk as possible before the clock strikes ten.



Fanatics to Blame

And cruel irony! It is the fanatical Temperance Party who have done the most to engender this state of affairs. The more the hours for the sale of drink are

A BYSTANDER IN GLASGOW (*continued*)

restricted the more will there be of this drinking against time.

I firmly believe if they prohibited the sale of *bad* whisky, fitted the bars with seats and tables after the Continental model, sold light wines and beers, and kept these refreshment houses open all day and all night every day of the week it would do more for temperance than all the idiotic laws which women and "old women" (sex, male) have worked to bring about. The other day one of these misguided females frothed out in her peroration: "We shall never cease from working till the sale of liquor is absolutely prohibited in Scotland." Isn't that enough to make you go out and get drunk in sheer defiance?

Calvinism

To go yet deeper: the hand of the bitter Calvin still lies heavy upon this land. Until some jovial saint arises to sweep out the last vestige of the "hell-fire" doctrines of Calvin and Knox, Scotland will have her drink problem. Those who are not "called" and "justified" and received among the "elect" are damned anyway, and the former way of life debarring a man from *public* drinking, by a strange perversion of cause and effect, the thirsty man who passes through the swing doors becomes *ipso facto* one of the damned! Can you blame him for being damned thoroughly? Imagine a country which allows no class between the Saint and the Sinner! Is it any wonder that the latter profession is a little overcrowded and that certain members go the whole hog in sheer protest against the Pharisees?

The Education of the Baillie

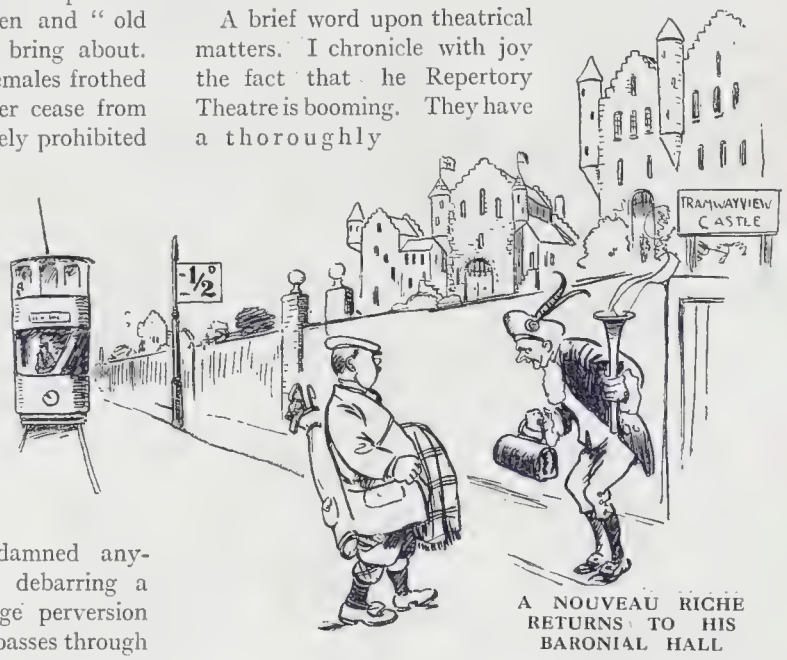
They will never understand the drink question up here till some of the Baillies have been deported over to Paris, and there, perforce, have seen a French father enter a café with *maman* and the *gosses* and order drinks for his crowd—yes, down to a demi-bock for Josette, aged eight—a measure of beer not much beyond a liqueur glass—a beverage with a percentage of alcohol so infinitesimal that a man could drink a hogshead of it without being affected.

In May, I believe, the new law comes into force by which the public-houses are not to be opened before ten o'clock in the morning.

"Who on earth wants a drink before that hour?" I asked in bewilderment. My Scottish hearers laughed. And one in the crowd assured me that a large percentage of the shipyard operatives were literally unable to go to work until they had had their morning nip.

Plays and Players

A brief word upon theatrical matters. I chronicle with joy the fact that the Repertory Theatre is booming. They have a thoroughly good company, among whom may be mentioned for excellent all-round work Miss Beatrice Smith, Miss Esmé Hubbard, Mr. Nicholas Hannen, and Mr. Eliot Makeham. The dramatic fare, especially during pantomime time, was like manna in the wilderness for the starved playgoer. Norman Morrow and I saw some of the clever Moffat Company in a play called *The Hookin' o' Sandy*. If they would leave out the ridiculous melodramatic element and retain and amplify the comedy element the play might go well in London, even if it did not prove another *Bunty*.

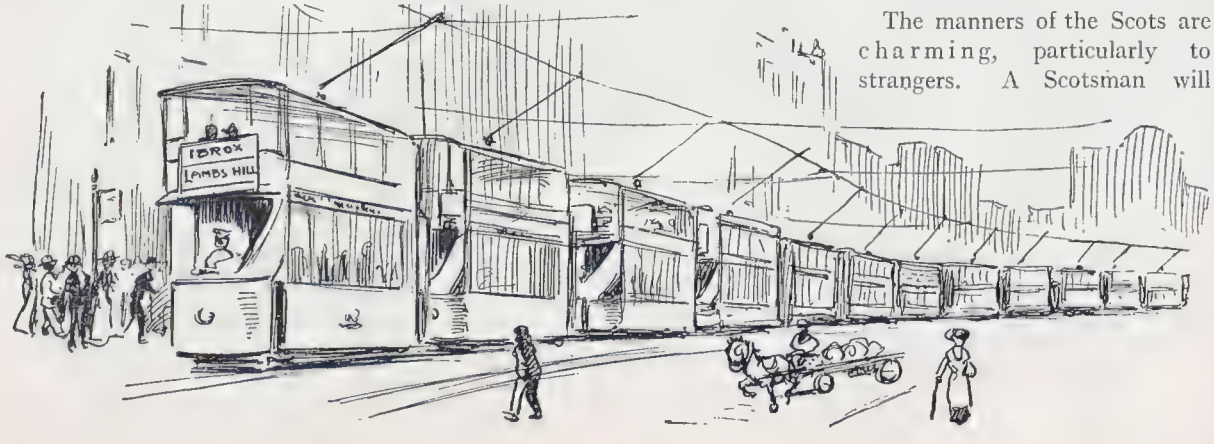


A NOUVEAU RICHE RETURNS TO HIS BARONIAL HALL

The Scotsman, no less than the Irishman and others, has his grievance against the "stereo" of type. He is not "dour" or gloomy or morose. In fact, whistling—that sign of a cheerful mind—is in full blast up here; not petering out, as in England, among the last exponents of the accomplishment—the errand-boys. Here everyone whistles from office boy to managing director, as I can testify from experience.

Scottish Carefulness

The manners of the Scots are charming, particularly to strangers. A Scotsman will



Typical Glaswegian Streetscapes

EXCITING SCENE
IN A GLASGOW STREET
A MAN HAILS A TAXI

SUBURBAN SCENERY

THE MERCHANT PRINCES RETURNING HOME FROM THE CITY

A BYSTANDER IN GLASGOW (continued)

walk a mile to show you the road, or, in default, will give you directions so full and detailed as to puzzle a Datas. Then he will gaze after you anxiously to see you start right.

Talking of "stereo," there is some foundation for Southern jokes about Scottish—er—carefulness. For the first time in my life I heard a man devote a whole luncheon to telling his friends about the purchase of a £500 motor-car, and then leave a 1*d.* tip upon the table.

I swore by all the blood of generations of spend-thrifts never to give a 1*d.* tip in a first-class restaurant. Soon I discovered that 2*d.* tips were regarded rather as "swank" by the charmers who minister to hungry lunchers. No better service—and the tilt of a female eyebrow as though the handmaiden suspected bribery—to be followed by corruption.

I now give 1*d.* tips.

Halfpenny Fares and Hideous Architecture

While upon the subject of baubees, I must mention the wonderful tram service of Glasgow. A ½*d.* ride up here makes a 2*d.* motor-'bus ride in London seem a fleeting affair. No matter how lengthy a journey you contemplate, a muttered "half" to the conductor seems to work the oracle. In his truly ubiquitous tram-car the prosperous merchant rides gallantly home to his castellated mansion in Pollokshields. Oh, those bastard fortresses proudly defying the opposite side of the street from the eminence of a 12ft. mound! How hardly have the architects been prevented from adding portcullis and drawbridge and archer's windows to their other adaptations from the mediæval. Indeed, the architecture of Glasgow is almost past praying for. The styles clash till their uproar is harder to bear than the uproar of the granite-cobbled streets. The latest monstrosity has been but recently revealed—a pseudo-Oriental picture house in Sauchiehall Street. With its fake blue and white mosaics, its minarets, its scrambling meaningless rococo effects, rising out of the encircling gloom, it beggars comparison unless one might suggest a painted roystering hussy arm-in-arm in a fog with a couple of funeral mutes. Yet a century and more ago Glasgow was as prettily situated upon the Clyde, so the chroniclers tell us, as Stratford upon the Avon. There is a panorama from Kelvinside which I imagine the lucky renters of the terrace flats would not exchange for any other fair view in the world—a foreground of cliff and river, a middle distance of clustering houses upon irregular steeps and a background of rolling hills.

Natural Beauties

Indeed, Glasgow has wonderful natural beauties. Like Rome, it is built upon hills. If winter would only send snow and frost instead of graveyard murk every side-street would be a miniature Cresta Run. But sheer commercialism has set its black disfiguring seal upon the city. And a spirit more dour even than commercialism—a spirit which regarded beauty as an obscure and deadly sin.

Tea-Shops

Among the "lions" of Glasgow must be mentioned the tea-shops. I thought Lyons was the last word in the matter of cleanliness, attractiveness, cheapness, and good provender. But I came north and found a later word—Cranston's. The Scots, you see, have this advantage of us in this respect. They are a nation of high-tea-ers who would delight the soul of Sir Arthur Pinero. You would not catch late dinner making us late for the play in Glasgow, for the simple reason that we do not dine late—unless we have a very long purse with which to keep up a large house and many servants. So the young couples struggling along with their hundreds per year eschew course dinners in the evenings, even if distantly related to the Vere de Veres

A BYSTANDER IN GLASGOW (concluded)

THE GODDESS OF THE TEA-ROOM: A RECOLLECTION OF ST. VINCENT STREET

We all live the *bourgeois* life, and swallow with what appetite we can a "meat-tea." But there is no denying the succulence of the cake portion of the repast. To look into a Scottish confectioner's window is to make your mouth water, and to go into one of the Glasgow teashops is to lose your heart to one of the Hebes, if you are a susceptible Southerner. The Northerner seems to be rather a phlegmatic youth. He appears insensible to the charms of the tea-room goddess. He buries himself in a paper or hugger-mugs with his pals over business "shop" the while lovely creatures in beautiful gowns sit about quite neglected. So you can have all the conversation you like with Clytie of the sweet low brow. Why, if these Scottish girls were let loose in a London tea-room the plain man would never be served!

Shops and Flappers

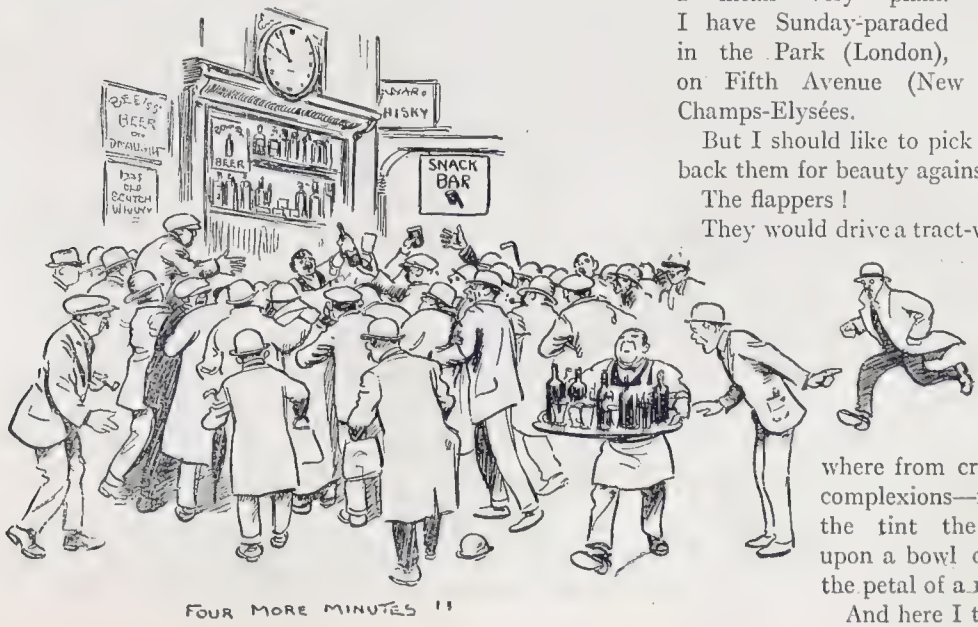
With regard to looks, the Glasgow woman goes in for extremes. She is either a dream of loveliness or a night—— I mean very plain. I have Sunday-paraded in the Park (London), on Fifth Avenue (New York), and also the Champs-Elysées.

But I should like to pick out six Glasgow girls and back them for beauty against all comers.

The flappers!

They would drive a tract-writer to poesy. What soft, melting, Spanish eyes! What perfectly arched eyebrows, and long curling lashes! What straight, short Grecian noses! What maddening contour of cheek! "Line" everywhere from crown to toe. As for their complexions—it makes one think of the tint the sun's rays would cast upon a bowl of cream if tempered by the petal of a red, red rose.

And here I think I had better end!



"Come, Gentle Spring! Eth

AN INTELLIGENT ANTICIPATION OF THE SEASON TO WHICH, AT THE

Ethereal Mildness, Come!"

—THOMSON'S "SEASONS"

THE MOMENT OF GOING TO PRESS, WE ARE STILL LOOKING FORWARD

Photograph W. L. F. Wastell

MAKERS OF MOVEMENTS

No. XIII.—William Butler Yeats, and the Irish Literary Movement

By HOLBROOK JACKSON

Literature and Life

A LITERARY movement may mean something or nothing; the Irish literary awakening happens to mean something, because its ultimate object is not literature, but life. It might easily have been otherwise had England and W. B. Yeats not had their own way—England by making Ireland a co-partner in the English language, and Yeats by inspiring the artists of his country to use that language for the expression of the Irish genius. Under these two beneficent influences the Irish branch of English literature is becoming more Irish than ever it has been, and Ireland is thus being provided with a new means of knowing herself and her own needs. But Yeats has not only inspired a school of writers to recreate the genius of Ireland in the language of England, he has taught that by so doing they were contributing something necessary to the quality and strength of that genius. There is nothing particularly Irish about such a teaching, but its very universality makes it a valuable acquisition to a nation about to become itself. Nationalism to a nation is the same as egoism to an individual, and both are indispensable to achievement, provided that they escape the danger of megalomania which lies in the path of all excessive self-consciousness. Modern Irish literature is not immune from such an evil, but it is saved from any immediate infection by reason of the fact that it has been well inoculated with the lymph of cosmopolitanism. Mallarmé, Ibsen, and Maeterlinck, on the one hand, with the Upanishads and the Bagavad Geta on the other, are equally at the source of the revival with the rediscovery of Irish folk myth and the re-interpretation of the legends of Deirdre and Cuchullain.

* * *

Politics, Art and Boycott

Yeats has not had all his own way in this remarkable literary revival with which his name is so inseparably connected. Insularity, temperament, religion, tradition, have made the modern Irishman as incalculable as a woman; and just as there are modern women who look upon the vote as the supreme instrument of salvation, so many Irishmen having the same faith in Parliament, look upon all who are not primarily politicians as triflers, if not traitors. Others see no wisdom or advantage to Ireland outside of Ireland, and they see in Parliamentary politics only one phase of national policy, and that, perhaps, a minor phase. Politics for them is not voting for the gentleman who most impresses by his oratory, and marking time until such gentlemen argue with each other at Dublin instead of Westminster; politics for them is direct action. The great weapon of Sinn Fein is boycott. All foreign products would be boycotted—including the foreign language, by means of which J. M. Synge, George Russell, Lady Gregory, and W. B. Yeats have made the Irish imagination and the Irish mind vocal throughout the world. The insular spirit has always looked askance at the Irish literary movement, and this suspicion became mob tyranny when *The Playboy of the Western World*, the finest product of the movement, was first performed at the Abbey Theatre, Dublin.

* * *

Recapturing the Rapture

The way of W. B. Yeats was not altered by any opposition. He realised early that what Ireland wanted was not so much a Parliament of its own as a soul of its own, and whilst not being opposed to the former he set to work to help bring about the latter. His aim was Ibsen's revolution in the spirit of man. His instrument, art. But not art for the cultured few. Yeats has always advocated the restoration of art to the common life, just as he has seen the priest of the future in the artist. From the day he first explained his views, in "The Celtic Twilight," down to the publication of "Ideas of Good and Evil" and "Discoveries," his aim has been public rather than private, and whilst seeking always to re-awaken the folk-spirit he has never despaired of adding to that spirit the culture of the modern world. "How can I make my work mean something to vigorous and simple men whose attention is not given to art but to a shop, or teaching in a National School, or dispensing medicine?" That is the problem he set out to solve, and the answer to the question he asked himself is to be found in the Abbey Theatre. Literature pure and simple has not yet become simple and direct enough for the purpose of recapturing the first fine careless rapture of the Irish spirit. But the literary drama with its traditional and popular medium of expression, the theatre, has succeeded where books have failed.

* * *

Where Yeats Fails

It is one of the ironies of propaganda that Yeats himself, inspirer, nay, creator of the Irish Literary Movement, should in his own work have hit widest of the mark at which he aimed. Yeats has added to the exclusive treasury of English lyric poetry, he has given poetic drama to Ireland, and he has given to romance a new wistfulness; but to the folk, to those whose interest in art is far behind their interest in life, he has given almost nothing. Synge wrote plays which so affected the common people that they had to be played under police protection, and Lady Gregory has written plays which have moved her people much as the novels of Charles Dickens moved us. But Yeats, whose craving has ever been to affect the common heart of man, has succeeded chiefly in arousing the admiration of cultured people who take the same sort of academic interest in him as they do in Keats or Wordsworth. He has come near to the common chord in little plays like *The Pot of Broth* and *Kathleen*

MAKERS OF MOVEMENTS—No. XIII.

MR. W. B. YEATS

Special Camera Portrait by Alvin Langdon Coburn

in Hoolihan, and such lyrics as *The Lake Isle of Innesfree* and *When You Are Old* have become as popular as poetry can become in a world given overmuch to non-poetic moods. But for the rest Yeats has been an influence rather than an achievement.

* * *

The Real Irishman

He began by recalling his compatriots to their heritage in the Celtic twilight, which most of them had overlooked as effectively as the English had overlooked the folk-songs and dances which have been rediscovered by Cecil Sharpe and Mary Neal. Irishmen were startled by the news of a fairyland forlorn in their midst. Many who knew it to be true were rather ashamed that it should be made public; it prejudiced the political situation. Others were sceptical. Cultured Englishfolk, whose superstitious belief in the existence of the stage Irishman had just been dispelled, welcomed the news because it happened to supply them with a substitute for that time-honoured illusion, in the form of a Celtic John o' Dreams. But neither Yeats nor his Sassenach admirers will ever believe that the so-called Celtic spirit exists among most European nations, with this difference, some call it Celtic and think it should be cultivated, and others call it morbid and think it should be suppressed.

* * *

A Cosmopolitan

The Irish, on the whole, are of the latter opinion, because the Irish, on the whole, are a matter-of-fact race, whose typical strong men incline to action, organisation, or politics. Sir Thomas Shaugnessy, Lord Kitchener, Bernard Shaw, and John Redmond are typical Irish products; William Butler Yeats is an exception to the Irish rule. He has all the dreamful qualities of the Teuton and the Englishman's love of spiritual fellowship. But he is far more complex than any normal Englishman or Irishman. The soul of Yeats is cosmopolitan: it is like a symphony whose *motifs* are Stéphane Mallarmé, Maurice Maeterlinck, and William Blake, and for that reason he may be destined for fullest appreciation in America, where he may have conferred upon him the honour of careless acceptance which we have long since conferred upon Shakespeare.

HOLBROOK JACKSON

NEXT WEEK—

MR. GEORGE MOORE,
AND THE ART OF INDISCRETION

Photograph *Fellows Wilson*

MLLE. ANNE FARRA

A vivacious young Parisian actress, who is now playing in the Middlesex Revue, "C'est Bon." This production is the third French merry and bright, and we trust successful, importation at the Middlesex

An Anglo-French Hibernianism

"Well, dear, as I shan't see you again, I'll say 'au revoir'!"

BY LEWIS BAUMER

The Bystander in PARIS

KEEPING UP WITH THE FASHIONS

Fashion's Fever

I should hate to be a woman of fashion, wouldn't you? It is such a feverish existence, don't you think? I worked for some years on a halfpenny newspaper, and I often used to pity myself when I had to wrick my intellect trying to get hold of live news twelve hours before it happened. But feverish work at the end of a telephone wire is perfect peace compared to the life of the modern fashionable woman. It must be such a breathless sort of business. You hear that the half-crazed widow of a Grand Duke in Kamschatka has been wearing green hair. What an idea! You rush upstairs and rob the rocking-horse, telephone to Clarkson, and that evening at dinner you are looking "perfectly sweet" though your maid, who cannot be expected to be as ha'penny-newspapery as you are yourself, has not quite managed to give your complexion the verdigreasy tint to match your hair. After dinner you go to the theatre, where you are the observed of all observers, and you feel quite happy.

Madame Ecrévisse

I take it for granted, of course, that being a woman of fashion you are fashionably short-sighted, have to use one of those funny little gold-rimmed window-pane things, and, therefore, cannot see whether the people in the stalls are laughing at you or admiring you as they look up at the box. Then you go on to the Carlton or Savoy to supper, and you find that your rocking-horse-cum-Clarkson wig has become old-fashioned. "Oh, yes," you hear somebody say, "they *used* to wear those hideous things, of course, but they are not worn *now*. Look at that dear Madame Ecrévisse, from Paris. She came over this afternoon, and she has got a mauve one. It's awfully becoming, don't you think?" Your tears of vexation oversalt your soup, and you don't feel better till just after midnight, when Miss Caviarski (the new Russian dancer, you know) comes into the room in smiles, Tecla pearls (or pearls that ought to be Tecla if she is a respectable woman) and a red wig, which puts the nose of the Ecrévisse creature out of joint. In next morning's paper, just after you have telephoned to Clarkson saying that he must do something for you in an hour, you find a telegram from New York describing the Old Glory wig of one of the Four Hundred. "A beautiful red, white, and blue creation with star spangles bediamonding the wearer's head."

Photograph *Reutlinger*

M. MAURICE ROSTAND

Who, in collaboration with his mother, Madame Rosemond Gérard, wife of the famous Edmond Rostand, author of "Chantecler," recently wrote "La Marchande d'Allumettes," the opera which is being performed with great success at the Paris Opera Comique. The music is by M. Richepin

Keeping Pace

A Society woman, a few years ago, hardly needed to make radical changes in her costume more often than she changed her mind, and even that kept her fairly busy. Then life became "twencent," and intensive Americanisation followed. It is now a case of the old proverb, "Those who hesitate are bossed," and now the activity, mental and physical, required for a life of fashion has become terrific.

An Old Story

The other evening on the telephone (of course, we don't write letters now) I was asked about the coloured wigs women were wearing in Paris. "Oh, those things," I said. "They're going out of fashion now. You're thinking about the day before yesterday." I am equally certain that you will be very much surprised to learn that while you've been exciting yourself in London over the Paris campaign of Society women against modern indecencies in clothing the modern indecencies in clothing have entirely disappeared. Yes, *c'est bien comme j'ai l'honneur de vous le dire*. You remember the story of the visitor to America who was taken for a drive in a trotting-car. They were going pretty fast, and he mentioned to his American friend his surprise at the extent of a graveyard through which they were passing, and its position alongside the high road. "Graveyard?" said the American. "Oh, but say, those are not gravestones! Those are milestones! But we're trotting."

A Secret

Well, the titled Society woman in Paris is always a few days behind the real fashions which are set by the *demi-mondaine* and the actress. So when a little group of women with titles started a campaign against slit skirts and dresses which began too late and finished all too soon, they found that, as the Parisian street boy puts it so expressively, they had "missed the Métro." For simultaneously with the news of the new campaign came the new fashions, and the new fashions are not those against which the campaigners are campaigning. Women are going to wear high Directoire collars in the Spring and stiff little taffeta stuffs and long sleeves which come down over their wrists. I asked a dainty little Parisienne the other day how she always managed to be so perfectly dressed. "Bend down," she said, and whispered in my ear. It tickled, but it was very interesting. "I have several big wardrobes," she said, "and I keep all my *old* dresses. One of them is always sure to be to-morrow's fashion. But don't tell my dressmaker, will you? The dear man is so sensitive." I promised I wouldn't.

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The Bystander IN BERLIN

WARS AND OLD WOMEN

A Scare

The Berlin Bystander loves to see Germany in a fright. It consoles him for England and English hysteria. For years he has waged war in the serious Press (including the BYSTANDER) and the frivolous Press against scaremongers, panicmongers, hysteria-mongers, and all the servile breeds of Fleet Street which make England ridiculous. And he contrasted Germany which kept relatively cool, and at least is not sunken in the mud of British credulity. And now here is Germany in a first-rate scare quite as ridiculous as any Briton, and with still less cause.

Its Origin

The scare comes from Holy Russia. The tedious *Kölnische Zeitung* published an inordinately dull despatch from Petersburg announcing that Russia would begin an attack on Germany in the autumn of 1917. Observe the precision. The Berlin Bystander knows the sender of the despatch. It is a rarely excitable Prussian ex-officer with red hair at whom St. Petersburg laughs. Germany, instead of laughing, took this article seriously, concluded that it was "inspired," as everything is supposed to be inspired, by Wilhelmstrasse or Morskayastrasse (that is Germany's Petersburg Embassy), so Germany got a terrific fright which shook her Bourse, and, it appears, was responsible for a minor security slump in other lands.

Three Years Hence

A war which is to come three years hence is not a very terrible war. And this war was the less terrible because the excitable Prussian ex-officer in Petersburg could give no good reason for it. Not even a bad reason. He explained that Russia is arming; that three years hence her new Commercial Treaty with Germany will mean irritating negotiations, and that the Russian Moujik by 1917 will get tired of seeing the Dardanelles closed to the export of his grain. This did not frighten the politically competent, who knew already that Russia is arming, that two nations never fought because of a Commercial Treaty, that the Dardanelles are not closed to grain export, and that the Russian Moujik thinks the Dardanelles are the name of a drink. As indeed, if you like water, they are.

Teuton Inconsistency

But the politically competent are few, the hysterical legion. Ever since the red-haired Prussian sent his absurd despatch, all the other newspapers have been writing serious and really well-informed commentaries on the coming war. The Russian aggression is the theme. People who did not believe in war in the lively Balkan days, when Russia and Austria with Germany behind her were squabbling fiercely over Scutari, believe in it now, and people who kept wisely calm nerves in the critical Bosnian conflict five years ago have lost their nerves over the apocalyptic Armageddon possibilities of bloody 1917.

The English Difference

All of which delights the cynic Berlin Bystander. It has revealed to him the human, the very human German, and proved that British (*i.e.* Fleet Street) idiocy has a good German analogue. Indeed German idiotcy goes further. To frighten the servile Briton of Fleet Street out of his wits you must produce a peril which, however unsubstantial, is at least close by. You must make clear that the German staff-officers who, disguised as waiters, crowd our restaurants, are ready without any respite to overwhelm the British luncher with shells or shell-fish. Surprise is the essence of the Briton's panic. You cannot terrify the Briton, not even the Fleet Street Briton, by forecasting his slaughter with German waiter's shells or shell-fish in remote 1917.

Journalistic Salvation

In short the new German war-scare proves the German to be as ridiculous as, or more ridiculous than, the Briton. Which is consolatory. When the great Anglo-German conflict comes and servile Fleet Street has induced England to turn tail pusillanimously we shall be miraculously saved by Germany's servile journalists inducing Germany also to turn tail.

GERMANY'S CHIEF BOY SCOUT

The Crown Prince of Germany recently inspected 1,500 German Boy Scouts and their Officers in the Grunewald. We sincerely trust that this is not a sinister Teuton ruse to coerce Russia into submission. Our photograph shows H.I.H., watching the exercises with a Roumanian Colonel

BUCHANAN'S
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Dick Swiveller and The Marchioness (Old Curiosity Shop).
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"Oh, please will you come and show the lodgings?"

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Lightest Vein

IT is dreadful the way the guarantees of respectability are being demolished. It used to be a pretty safe thing to take in the *Times*, but now there's nothing we can really recommend except solemnly signing the Covenant.

* * *

Sir Edward Carson's armoury seems to be increasing apace. It began with a blackthorn, to which was added, a few days ago, a silver-handled sword. No doubt his many admirers will soon be handing him a little Maxim, studded with emeralds.

* * *

Mr. Redmond has not kept pace with this warrior-like proceeding. Perhaps he is wise in relying for his future triumph upon that Samsonian instrument, the jaw-bone—of Mr. Devlin.

* * *

A contemporary states that Mr. Bonar Law gave up lawn tennis some years ago because he could find no exponents of the game good enough to play with him. We have often wondered if this wasn't the only reason why Mr. Balfour gave up politics.

* * *

The King of Denmark has conferred the Grand Cross of the Order of the Dannebrog on Mr. Andrew Carnegie. But we hope that for ordinary occasions Mr. Carnegie will go on using the Scots brogue, conferred by Nature.

* * *

Under a Bill recently introduced into the House of Commons by Mr. McKenna, "offenders against the law will be entitled to pay their fines by instalments instead of going to prison." It sounds a little as though the hooligan will henceforth be entitled to kick a policeman, upon the "hire-purchase system."

* * *

We should like, by the way, to call Mr. McKenna's attention to a statement in the *Japan Times* that men are constantly stealing dynamite from the Karé naval station, in order to eat it as an intoxicant. Women may be different, of course, but might not a dish of this stimulant tempt a hunger-striker?

* * *

Those who were saddened by a hint (amounting to a command) not to wear soft hats at Aintree will be able to console themselves in a day or two. Nothing looks so *distingué* as a topper in a Boat Race crowd.

* * *

The value of bee-stings as a cure for rheumatism is again being debated in the Press, one correspondent of the *Daily Mail* declaring that "an aged relative who was stung in the neck by a hornet last summer immediately showed a remarkable increase of vitality." Personally we consider the vitality would have been even more noticeable, if the hornet had first been given a mustard-bath.

* * *

Professor Stiattesi, the illustrious Italian astronomer, announces that he has obtained demonstrative evidence showing that the moon is egg-shaped. It sounds a little as though the Professor had got broody.

* * *

A newspaper correspondent has been advocating boxing for middle-aged men, but surely the suitability of this

OUT-OF-THE-WAY PICTURES

No 4. PICTURE PALACE COMMISSIONAIRE PURCHASING MEDALS

By Alfred Leete

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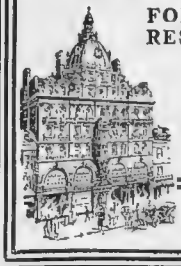

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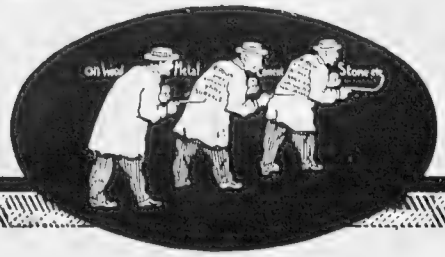

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depends upon the position they occupy. We should not care to see Lord Haldane, for example, going about his duties with a thick ear.

* * *

"Passengers by the Berlin tram-cars have now to report themselves to the conductor instead of waiting to be asked to pay their fares." This seems rather humiliating, but presumably they can always get out on ticket-of-leave.

* * *

It is reported that there are to be no fewer than three White House weddings in the summer. Americans in Mexico are feeling decidedly nervy, as there is no saying from which of them General Villa will resolve to commandeer wedding-presents.

* * *

"Mr. Devlin," according to a newspaper account of him, "likes best to be known as 'the sentinel of Irish democracy.'" If you are merely sending a telegram, however, Devlin will probably do.

LUNCHER: "Look sharp, waiter!"

WAITER: "Yessir, back in a minute, Sir, as quick as I can, Sir, but I 'aven't got wings"

LUNCHER: "No—all breast and drumsticks"

By Fred Buchanan

The Duke of Wellington has asked the Lord Mayor of London to help raise £10,000 to prevent building on the battle-field of Waterloo. We should almost have thought the Belgians themselves might have preserved this famous place, so useful to them as a flying-ground.

* * *

"New submarines are to have names instead of numbers." A capital idea, this of Mr. Churchill's, for Little Navy Members who would not care a snap about another "K 4" might vote earnestly for a new "Lloyd George" or "Handel Booth."

* * *

"After duly experimenting with the whisker curl some women find it very becoming and others not at all," declares a fashion writer. Luckily there are no two opinions about the chin-beard. It is woefully dowdy.

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MEDICAL PHILOSOPHY—WISDOM FOR THE SPRING

The following, compiled from a Work of an eminent Pathologist.—Now our bodies are like houses in more than one respect and it is usually found that although each house may be dusted out once a day, there is a regular cleaning up with extra sweeping once a week; and in addition to this there is a SPRING CLEANING of the whole house. Dinner Pills and stimulating diet are like the daily dusting, and while they may answer for some persons, others find that they require additional assistance, and if this be not given to them by means of a cholagogue purgative, they have unpleasant reminders by getting violent migraine with bilious vomiting, and generally they are obliged to fast for at least one day during a continuance of the headache.

G. B. Cipriani Fecit *Engraved by F. Bartolozzi*

SPRING.

"The sweet-scented buds all around us are swelling. There are songs in the stream, there is Health in the gale."

All the functions of the nervous system at this VERNAL SEASON of the year have a period of maximum activity

"A thorough house-cleaning of the alimentary canal, together with proper stimulation of the skin and kidneys, and an intelligent regulation of diet, are our most important measures in the treatment of the nervous system."—*Hutchinson.*

"All disease is the same in all parts of the body. Its cause, morbid humour, which obstructs the circulation of the blood and the electricity or motive power of the brain. Its source, Indigestion and Constipation, or the Putrefaction arising therefrom."—*W. Russell.*

"Recent researches have led to the establishment of the fact, to the satisfaction of the medical profession of the whole civilised world, that the chief cause of the infirmities of old age, as well as of a large proportion of the diseases of adult life, is the process known as 'Auto-Intoxication,' or self-poisoning.

"This poisoning of our own bodies is due to putrefaction taking place in the large intestine, which in turn is the result of decomposition of food material set up by germs, or microbes, which infest the bowel, and which flourish most where bowel cleanliness least obtains.

"The dual problem, therefore, of maintaining health and postponing the evils of old age resolves itself into the question as to how intestinal putrefaction may be averted, or prevented, or, in other words, how the bowel may be kept clean."—*Charles Reinhardt, M.D.*

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BY E. A. MORROW

THE BYSTANDER AMONG . . . THE BOOKS . . .

By RALPH STRAUS

War—Male—

The publication of Mr. W. Douglas Newton's *War* (Methuen: 2*s.* net) adds to the number of "invasion stories" which have been appearing with some regularity for the last fifty years. It differs from most of its predecessors both in the manner of telling and in the language in which it is written. There is, practically speaking, no story. At the beginning we are invaded, and at the end we are, apparently, in process of being badly defeated. But Mr. Newton, with a singularly able and discriminating pen, manages to fill over two hundred pages with descriptions of war as it really is, and there is hardly a single repetition. But *War* is not pleasant reading. There are mangled corpses and fire and blood, and all the attendant horrors on every page, and Raphael Brun's attempt to save his *fiancée* meets with the only reward which warfare allows. It is a grim piece of work, somewhat in the Wellsian manner, but lacking just the Wellsian comprehensiveness. But if it is grim, it is well worth reading.

—And Female

At the moment the Suffragettes seem to be more on the warpath than ever. There are fresh tales of forcible feeding, and of the "farce" of judicial proceedings, and of bombs which, so far, have generally failed to go off. At the same time comes Lady Constance Lytton's *Prisons and Prisoners* (Heinemann: 3*s.* 6*d.* net). As most people know, Lady Constance joined the militants, and went to prison four times, three times in her own name, once in the more plebeian disguise of Jane Warton. The accounts she gives of her prison-life will be exceedingly interesting, even to people who care not one whit whether women get votes this year or next year or never. With the views which she cannot help occasionally bringing forward I am not here concerned—it is rather amusing, by the way, to see that Mr. Heinemann courageously prints a note at the beginning of the book to say that he must not be held to be in agreement with them—but her remarks on the unutterable inhumanity of the present prison system are worthy of careful consideration.

RALPH STRAUS

What the Press Wants

With a view to advising amateurs on Press-photography, *Photographs for the Press*, by John Everard (A. and C. Black), makes its appearance at the price of 1*s.* For a purely technical book this is one of the most interesting that has come before our notice. Mr. Everard, in an entertaining style, tells us all about the "news" photograph and the Press as a market for photography. Specially interesting is a section devoted to the requirements of the weekly illustrated papers. Mr. Everard even has the temerity to say what THE BYSTANDER wants. We are glad to know, as we have ourselves been somewhat hazy on the subject for some time. All aspiring photographic contributors would do well to study *Photographs for the Press*.

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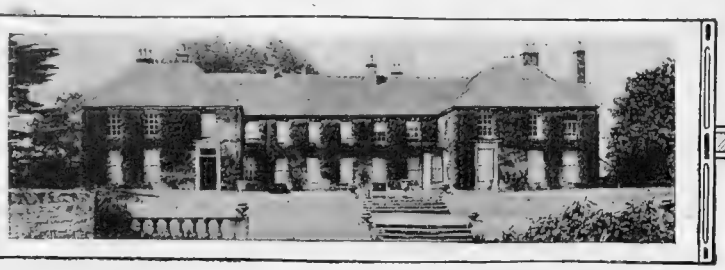

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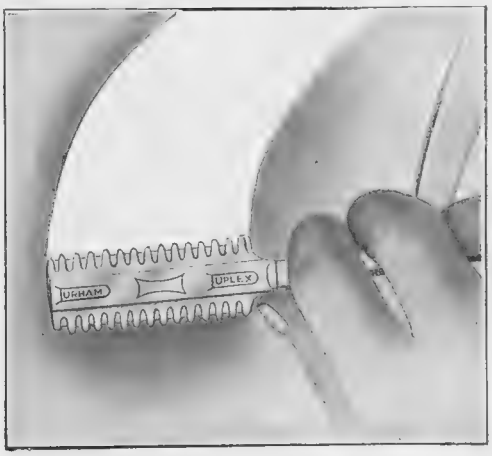

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"Bystander," 25/3/14.

OFFICERS OF THE ROYAL ARTILLERY GOLFING AT ST. GEORGE'S HILL, WEYBRIDGE

On the Wednesday of last week the R.A. officers held a competition over the picturesque course of the St. George's Club. The illustration shows Major R. M. Johnson (putting) and Major W. M. Kirke (who tied for the bogey prize at 3 down) on the 17th green. Major Kirke also won the medal with a score of 79

The World's Tennis Championship

THE decisive way in which the American amateur, Jay Gould, beat the English professional, G. F. Covey, in Philadelphia last week for the World's Tennis Championship, came as a bit of a shock to followers of the game in England. The match was the best of thirteen sets spread over three day's play. But a third day's play was not wanted, for Gould won four sets on the first day and three to Covey's one on the second, so that he took the match by seven sets to one. The issue, in fact, was never really in doubt.

***

The First Amateur to Win

We may take it, I think, as certain that Gould must have improved a lot since he was over here and beat Eustace Miles for the Amateur Championship. On the other hand, we may also assume that Covey failed to reproduce the form which enabled him to wrest the world's championship from "Punch" Fairs. It is of course by no means certain that Covey is the best of the English professionals, for owing to the somewhat chaotic state of the government of the game the fact that he was challenged by Johnson, Mr. Garland's professional, led to nothing but a somewhat acrimonious wrangle. However, there is no doubt who is the best player in the world to-day, and Jay Gould has achieved the unique distinction of being the first amateur to win the world's championship of tennis.

***

Comparisons

The only English amateur who ever had a chance of winning the World's Championship was Alfred Lyttelton, but he never played for it. The giant among the "pros" of his day was Pettitt, the American, and Lyttelton was such a fine player that with more leisure for practice he would very likely have beaten him. As it was Pettitt could never give him odds, and he was in a class by himself among amateurs. No English amateur of modern days has ever attained to his skill, nor have we any "pros" nowadays anything like as good as was Peter Latham (the conqueror of Pettitt) at his prime. Fine player as he is, Jay Gould would not have it all his own way if a Lyttelton, a Latham, or a Pettitt were among us to-day.

Photographs *Sport and General*

JAY GOULD

The brilliant young American amateur who last week beat G. F. Covey, the English professional, for the Tennis Championship of the World. The title has never before been won by an amateur

The Crews

There is probably no sporting event in the whole year which leads to as much ink-shedding as the 'Varsity Boat Race, and I am somewhat diffident, for that reason, about adding my humble comments to the mass of expert criticism by Old Blues, special correspondents, etc., with which the dailies are inundated. I will, therefore, content myself with expressing my unshaken belief that, bar accidents, Cambridge will win. They are the heavier and more powerful crew, which counts for much, and they are better together and row in better style than Oxford. I am aware that Oxford have been improving steadily, and may have improved still more by the time this issue appears (I am writing several days ahead of publication day); and they have some good times to show; but they have individual faults, which, although they can be temporarily kept under during a short row, are bound to reassert themselves in the course of a long race, especially if it happens to be a punishing one.

***

Street Football

A little while ago, at an inquest on a youth who died as the result of a serious injury sustained while playing football in the streets, the coroner seized the opportunity to fire off a sententious homily on the dangers and brutalities of football, which, of course, in the circumstances was wholly uncalled for. The reason why the player died was not because he was playing football, but because he was playing football in a place extremely ill-adapted for the purpose, and if the Coroner had directed his tirade against the danger of playing football in the streets he would have been doing a public service. For there seems to me no doubt that street football ought to be prohibited both on account of the annoyance it may cause to other users of the highway, and also

because of the serious risk of fatal injury which the players run. But it is the height of unfairness to saddle football, properly played in its proper place, with sins for which it is in no way responsible. Football is no more dangerous than many other pastimes; its percentage of fatal accidents is remarkably small.

***

Rugby: The "Triple Crown"

The present year will probably be labelled "England's one-point year" by the Rugby football historian of the future, for two of the three victories which have given her the triple crown in the International Championship, one over Wales and the other over Scotland (the latter carrying with it the Calcutta Cup) were won by a solitary point. On the face of it this looks somewhat lucky, but, on the other hand, a win is a win whether it is gained just by a short head or by the length of a street, and I can see no justification for the suggestion that the International Championship has not been won by the best national side.

***

Assumptions: Unfair and Otherwise

It seems to me to be highly illogical to argue that if Wales had "put on" against England at Twickenham the team with which she beat Ireland England would have gone down. England has made changes, too, since the Twickenham match, and I think there can be no reasonable doubt that they were changes for the better in spite of the fact that England only just scraped home against Scotland on Saturday at Inverleith. The team which ran England to a point was a very different proposition from the one which went down rather badly to Wales.

ENGLAND v. SCOTLAND AT INVERLEITH: A TYPICAL PASSING RUN BY THE ENGLISH THREE-QUARTERS

The players in the foreground (English in white jerseys) are H. C. Harrison (forward) and J. H. D. Watson, R. M. Scobie (on ground), J. L. Huggan, R. W. Poulton, and A. J. Dingle (three-quarters). Watson and Poulton between them have out-manœuvred Scobie and Huggan, and Dingle has got away with Poulton's pass

***

"Honour to Whom Honour" is Due

Taking it for granted that for forward play the palm must be given to Wales, the tendency to belittle the forward play of the English team seems to be somewhat inexplicable. People are apt to forget that our selectors know their job remarkably well, and if they had shared the extreme views of some critics there would have been wholesale changes after the Twickenham match. As for backs, where in the other three Unions are there to be found five players as strong—jointly if not severally—as Oakley, Davies, Poulton, Watson, and Lowe?

***

The 'Varsity Golf Match

The altered conditions under which the 'Varsity golf match at Rye on April 3 is to be played are significant of the times, but it is by no means certain that they are an improvement upon those which they replace. The number of players on each side has been increased to nine, and each couple will have to go on playing until one or the other wins. As between individuals, therefore, there

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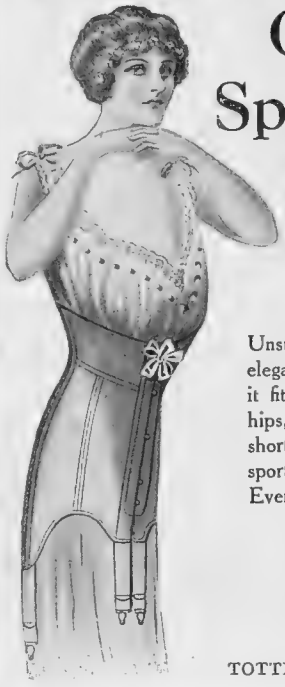

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can be no such thing as a halved match, and as between the two sides collectively a draw is out of the question. Herein we trace the modern craze for what is termed "a definite result."

***

Why Not a Draw at Golf?

To those who approach games in a proper spirit it is not a matter of vital importance that one side or the other should win. The main object is to have a good game, and if at the end of that game neither side can claim an advantage over the other, it is surely quite in accordance with the fitness of things that the result should be a draw. I quite fail to see why in a team contest at golf two men who are all-square at the end of the specified number of holes should be called upon to do a sort of "extra turn" any more than two men who dead-heat at 10 1-5th sec. in a hundred yards race. Both couples have done enough to prove that they are dead-level, and what more, from a sporting point of view, can any man want? In all the older Inter-'Varsity contests a draw, a dead-heat, or a tie is possible. Inter-'Varsity golf is a comparatively modern institution, but golf itself is not a modern game. Why, then, should it be made to yield to a temptation which other games with traditions no less honourable have withstood without any detriment whatever to their prestige?

***

Divided Opinions

As far as the forthcoming match itself is concerned, the prevailing opinion as to what the result will be, for once in a way, is not based on paper form. On paper Cambridge, with their more consistent record in trial games, ought to win, but there are many who think that Oxford's first five—especially if G. B. Crole, the "Rugger" Blue, is among them—will do well enough to neutralise the almost undoubted superiority of Cambridge's last four. Opinions upon this point are, in fact, about as equally divided as they are upon the propriety of A. G. Barry playing for Oxford after having played for Cambridge a few years ago. It falls to the lot of few men, and naturally of fewer men still who matter in sport, to matriculate at both Universities, but Barry's case is not without precedent in 'Varsity annals, and perhaps it is safest to leave it at that. H. S. S.

Photograph *Kate Pragnall*

THE MIDDLESEX LADIES' GOLF TEAM

Who defeated Surrey at Purley Downs on March 17 by 5 matches to 2. Standing (left to right): Miss Elliott, Mrs. Martin Hall, Mrs. McNair, Miss Moseley. Sitting: Miss D. Barber, Mrs. C. Smith, Mrs. Besley, Mrs. C. F. Richardson

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THE GRAND MILITARY STEEPLECHASES: TAKING ONE OF THE JUMPS

The Grand Military and North Warwickshire Hunt Point-to-Point Steeplechases were held at Dunchurch, near Rugby, last week, and provided spectators and riders alike with excellent sport

RACING: The Grand National.

By CARBINE

Last Words on the "Lincoln"

A week ago I wrote in favour of Brancepeth's chance of winning the Lincolnshire Handicap. Hardly was the page printed than the horse was knocked out ignominiously to 40 to 1. "Hulloa, what's the game?" was the question which curious racing people asked each other. I confess I do not care for these tricky "rigging" tactics in the market, but we have seen them performed many times before, and occasionally the sequel has been a coup for those behind the scenes. Now that Sir Henry Lawson's horse has returned to a shorter price and is a certain runner for the big race on Wednesday, many will look no further for the winner. He is splendidly handicapped, and will be suited by the soft going. My tip, therefore, must be **Brancepeth,** and if you support my original fancy **Bonbon Rose** for win and place, I do not think you will be very wide of the mark.

The Great Steeplechase

The Grand National situation at the time of writing is complicated by the uncertainty which exists as to the condition of Lutteur III. If he were fit and well I should certainly expect to see him repeat his triumph of five years ago, but after his recent mishap and enforced idleness, we shall have to take a lot on trust. Covertcoat is one of the most genuine candidates in the race. We know he can stay and jump the course, and we know that he is now as fit as a skilful trainer can make him. But has he not too much weight? In my opinion 12st. 7lb. will probably stop him. Trianon III. is a decided "danger," for there can be no getting away from the merit of his Hurst Park performance. Ballyhackle's running at Newbury last week you need not regard as serious, though it is quite possible that the brilliant young 'chaser, Ilston, will beat him again. The best of Mr. Whitaker's string will, I think, be Twelfth Lancer. What a reception he will get if he wins for the King. Then Jacobus is strongly fancied. I shall look to **Lutteur III.** or **Ilston** to win. I rarely give a double selection, but feel impelled to do so in this case by the doubt as to the soundness of the French horse.

Photographs Sport and General

CAPTAIN M. H. BLACK'S MYSTERY PLAY

Winner of the Grand Military Steeplechase at Dunchurch, last week, returning to scale after the race, Captain Black "up"

The Spring Cup

It is unfortunate that the King and Queen should have been compelled to cancel their arrangements to visit Aintree for the Grand National, and its social success can scarcely be as great as it would be were their Majesties able to be present. From the sporting standpoint, it should be as good as any gathering of recent years. On Thursday the hard nut to crack will be the Liverpool Spring Cup, for which last year's easy winner, **Scots Saint,** must again possess a big chance, and CHINA COCK may be the best of the others. In regard to remaining events on the opening day, **Highwayside** seems to be nicely treated in the Hylton Handicap and should win, while I think that **Stornaway,** although now a roarer, may be good enough to secure the Union Jack Stakes. **Coton** will probably win the Stanley Steeplechase. On the Grand National day **Light Brigade** may win the Bridgeman Stakes, and **Dan Russel** the Bickerstaffe Stakes. On Saturday we may see a Royal success if **Grey Linnet** is reserved for the Stanley Stakes.

Shrewd Men in the Stock Market

On the tell-tale tape, keen eyes and keener brains, watch the ebb and flow of market prices. They pick and choose where return of invested money is secure

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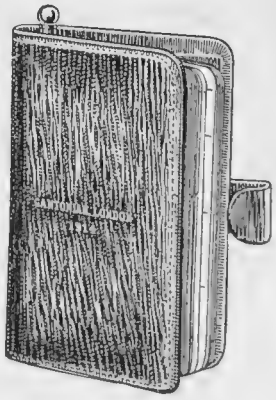

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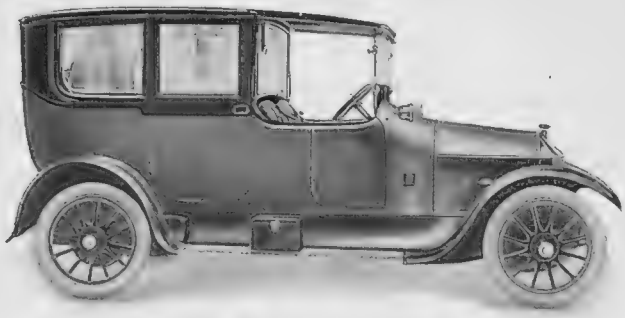

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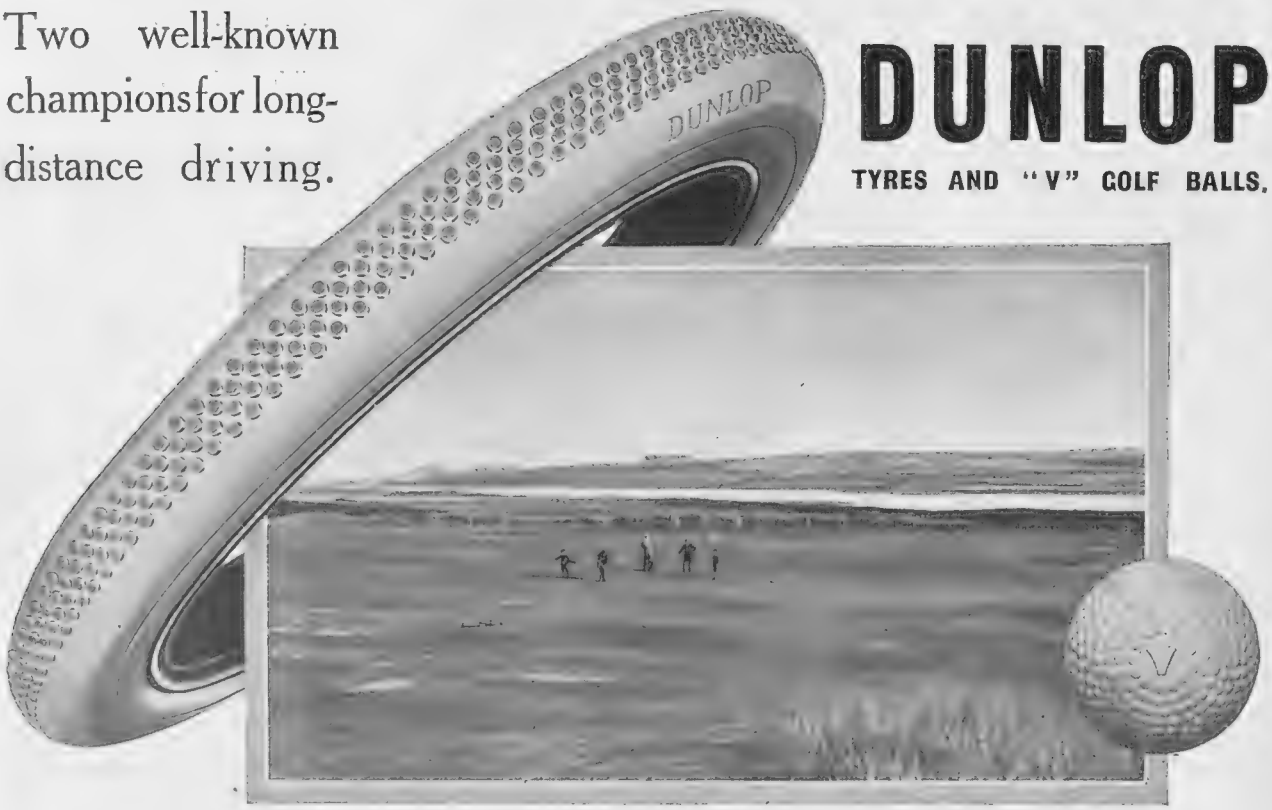

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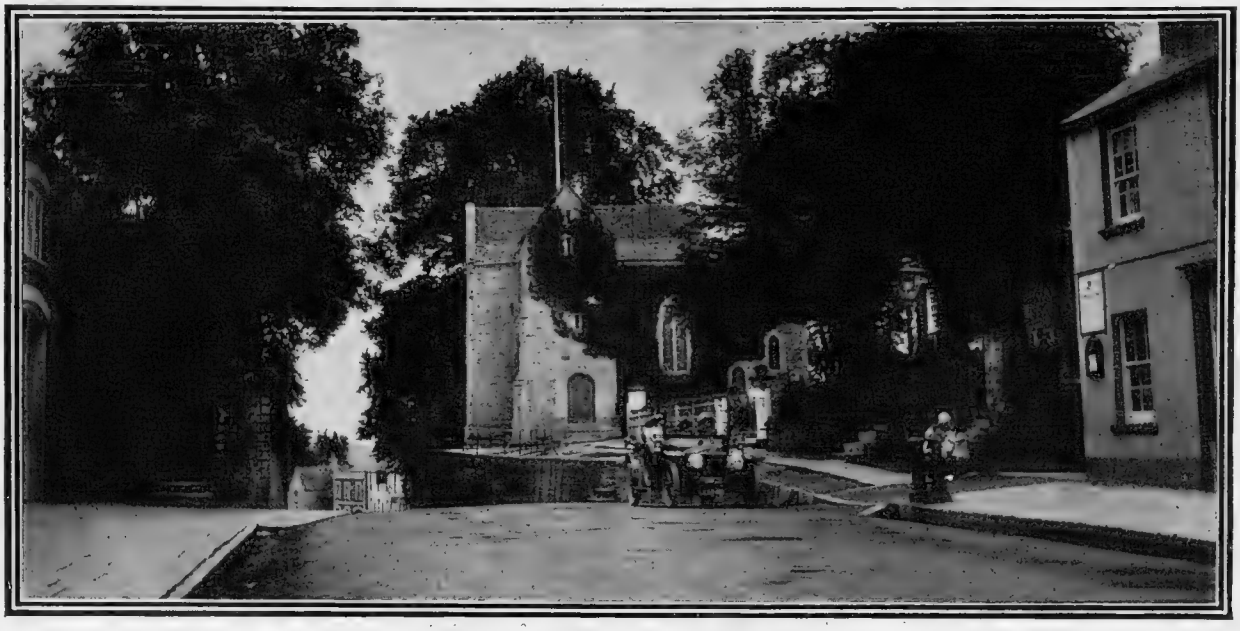


NEAR THE SUNNY COAST OF DORSET
A 10 h.p. Austin car on the bridge over the Frome at Wareham, near Swanage

MOTORING: BY LAND, SEA, and SKY

By ALEX. J. M. GRAY

The Aero Show

THE King was first past the barrier of the Aero and Marine Exhibition last week. He certainly did not have to wait until the doors opened, because all doors are open to the first citizen of the Empire, particularly when he comes with encouragement to an industry as appreciative of his interest and patronage as it is of the need and value of both. The King came before all the people on a personal and private visit, and if so few of the people followed him, that is not due to any lack of attraction in the exhibition itself, but to some inexplicable force that moves men and women to crowd a motor-car show to bursting-point while moving them in some other direction away from an aero show. Yet nine-tenths of the people are not more likely to buy a motor-car than an aeroplane or a motor-boat; while mechanically the attraction is not less in the last two than the first. One would have thought that, as a spectacle, the aeroplane was something more than a motor-car. Clearly it is not. In the race for popularity the aeroplane is not in it at all. Quaint; but there is the fact. We are informed that this year's show is much in advance of the last in point of attendances; but that only goes to emphasise the appalling poverty of previous attendances. Let it go at that. Who can intelligently translate the psychology of crowds and the vagaries of the "group soul"?

***

An Ungracious Omission

At the inaugural luncheon there were many speeches, and we banged most vaingloriously upon the big British drum. That was unnecessary apart from being silly. It were more in accordance with the fitness of things to hold ourselves respectfully before the achievements of the world's aviators and aeroplane constructors. To talk as some who should know better seemed disposed to do, of the supremacy of this country in the matter of men and machines, is to talk through the lid of an ill-balanced hat. Our men and our machines cannot be be-littled by placing them on level terms with the men and machines of the rest of the world. To-day we are making a fine national contribution to the development of aviation; but we were neither pioneers nor are we dominant. Yet never a word of welcome to the foreign visitors at the luncheon-table, and never a word of appreciation of the great pioneer work of other nations. It was a glaring and ungracious omission.

A 9.5 H.P. STANDARD LIGHT CAR

***

The Military Aero Aspect

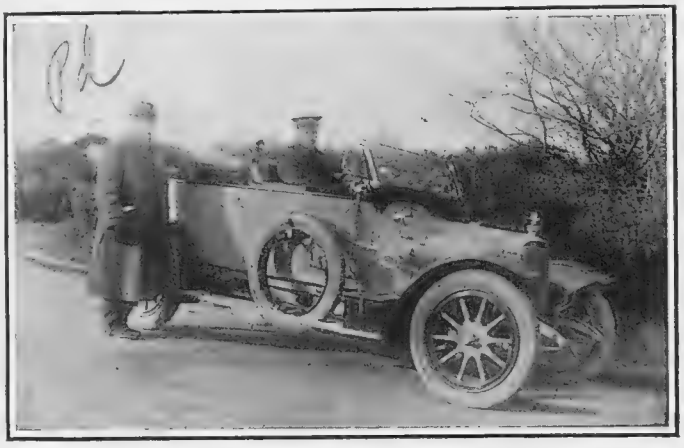
The exhibits call for no particular references here. Machines are to be valued more upon their performances than the detail of their construction. Dynamic flight remains the military proposition; and although the imagination of a Gustav Hamel can see business men motoring from their offices to a suitable taking-off ground in the surburbs, and from thence flying home, and can foresee the £150 fly-about being worked at the cost of a few shillings a week, that time is not yet, and not appreciably nearer than it was two years ago. Practically entirely to-day we are concerned with the aerial instrument of war, and the measure of the appeal of any make of machine is the measure of its readiness of adaptation to the needs of one or other, or both, branches of the service. The Wright seaplane, with its 200 h.p. Canton-Unné engine, its 735 square feet of man-bearing surface, its four-hour flight capacity, and wireless telegraphy apparatus, links itself up naturally in the mind with that aeroplane "mother" ship the Admiralty is to have built, and to

the sightless submarine whose deadly aim the aeroplane directs from above. Grahame White's catalogued exhibits, two biplanes and a monoplane, the latter a Morane-Saulnier fitted with an 80 h.p. Gnome engine frankly for military purposes, alike with the Bristol Company's couple of tractor biplanes, both with Gnome engines of 80 h.p., the super-marine of Mr. Pemberton Billing, the Blackburn Aeroplane Company's 80 h.p. Gnome biplane, the Avro gun-mounted two-seater tractor, Vickers machines, one of which was illustrated in last issue, the armoured monoplane of Clement-Bayard, Bleriot's monoplanes, of which there are two, Sopwith's "Bat Boat" of 200 h.p. built for the Admiralty—all these, to me, merely emphasise the military association.

***

Wet Bobs

When we get into the arena of the motor wet bob we are nearer to civilian pleasures and utilities. There are some fine boats, notably Brookes 33-foot Crusader, a racing hydroplane with a 270 h.p. eight-cylinder Brooke V engine to skim it along at a mean speed of 41.8 knots. The beautiful 23-foot launch of the Ailsa Craig Company and the not less effective seamless twin screw, steel launch of the Seamless Steel Boat Company, are admirably adapted to stimulate the waterman's ardour and set him to the counting of the financial reserve. The Austin Company have a 32ft. launch rejoicing in the name of *Héloise*, built in two-skin mahogany and engined by Austin with a 60-horse six-cylinder motor. This comes out at £855, and is equal to twenty knots; but for the man who must Dinghy or nothing, so to speak, there's a jolly 16-foot with a 5 h.p. Austin engine to it for £165 fully equipped. There are others equally calculated to attract by the effectiveness of their lines and the promise of their efficiency. Motor-boating should have a much larger place in our affections than it possesses at present. With such exponents of water-pleasure as are staged at Olympia in proof of the progress which is being made toward economical service, the market must widen. Olympia will have done exceeding well if in this department alone it has been the means of awakening motorists to the possibilities of the motor-propelled boat.



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No. 538.—Vol. XLI. Wednesday, March 25, 1914 [Registered at the G.P.O. as a Newspaper.]

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Also 3 excellent sites and a cottage and meadow, making a total of nearly

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WITHIN 4 MILES OF GUILDFORD.

£4,250.—CHOICE LITTLE FREEHOLD PROPERTY, situate in a beautiful part of Surrey, near Ripley.
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WITH 4½ ACRES CHARACTERISTIC OLD ENGLISH GARDENS.
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Perfectly rural spot, about an hour from London.

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Going at the "knock out" price of £3,000.

15 bed and dressing, 3 reception, bath and offices; stabling; farmery; cottage.

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Electric light and every convenience.

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SURREY (between Woking and Guildford).—To be SOLD, the above lovely old-fashioned RESIDENCE, DATING BACK TO CHARLES II.,

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CROYDON (between East and South) PARK HILL. Handsome non-basement MODERN RESIDENCE; fine position on gravel soil; close to lovely country and golf links; 9 bedrooms, 2 bathrooms (h. and c.), 3 handsome reception rooms and billiard room, large conservatory and fine domestic offices, elaborately fitted throughout; excellent stabling suitable for motor garage, living rooms over; charming grounds of 1 acre. Long lease. Ground rent only £35 per annum. Bargain price only £2,600. Trustee must sell immediately. Photo sent.—Thoroughly recommended by KING and EVERALL, 128, George St., Croydon, and branches.

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High, dry, bracing, glorious views.

Inspected and recommended.

THE GREATEST BARGAIN IN THE

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Near first-class golf links. Dry sub-soil.

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Excellent stabling, 5 cottages, home farm; electric light, main water; good shooting, hunting, golf.

PRICE, £12,000.

THIS IDEAL HOME IN SURREY, 'midst lovely open country yet only 12 miles from London; close to 3 good golf links, and within easy reach of Epsom.

Contains: 4 reception, beautifully fitted bath, 6 bedrooms; ELECTRIC LIGHT; lovely old-world gardens, conservatory, vinery, peach-house; orchard; carriage drive, with pretty lodge at entrance; in all about 2 ACRES.

Price for immediate Sale, £1,800.

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HANTS (near Andover; 1½ hours from town).—An exceptionally choice little RESIDENTIAL AND AGRICULTURAL PROPERTY Picturesque Residence approached by a long carriage drive; 9 bed and dressing, bath and 3 good reception rooms.

CHARMING WELL TIMBERED GROUNDS and excellent Pastureland 32 ACRES,

Motor garage, good stabling and buildings; 2 cottages, hunting, golf. Price Freehold £3,800. —Inspected and strongly recommended by F. L. MERCER and Co., as above.

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£2,300, A BARGAIN.

CAMBS. (1 mile from station, 70 minutes from town; five miles from the University).—Charming RESIDENCE: lounge hall, 3 reception, billiard, 10 bed, bath; stabling, farmery; fine avenue drive; heavily timbered pleasure grounds, paddocks, in all 8 ACRES; fishing, hunting, golf.

VERY LOW PRICE FOR QUICK SALE.

SUSSEX (1¼ hours from town).—A handsome GABLED RESIDENCE, in the old Sussex style, with oak beams, etc., standing high and commanding magnificent views: 8 bedrooms, bath, and 3 good reception rooms; beautiful pleasure grounds and well-timbered pasture land, in all

NEARLY 280 ACRES, PRICE £8,750.

34 ACRES, £3,750. 16 ACRES, £2,750.

Bailiff's house, 3 cottages; extensive stabling, motor house; hunting; shooting. Would be divided and sold with almost any quantity of land to suit purchaser.

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TO BE LET OR SOLD, at a very moderate price or rent, a Family RESIDENCE, in perfect state of repair with 2½ acres of pleasure grounds. The House contains a handsome drawing room communicating with smoking room by folding doors, dining room, fine square hall with staircase recently erected, lit by skylight, and secondary ditto, 7 bedrooms, 1 dressing room, bathroom, linen closet, housemaids' closet and offices, large kitchens on ground floor, servants' hall, pantry, larder and lavatory; very extensive cellarage; stabling for 3 horses, harness room and coach-house. The pleasure grounds are inexpensive to keep up and consist partly of 2 tennis lawns and flower gardens, and the remainder forms a beautiful woodland of Scotch pines with clumps of rhododendrons. Electric light, hot water pipes, drainage on modern principles. In thorough state of repair, having recently been improved and done up.—Apply, A 4, THE BYSTANDER, Tallis Street, E.C.

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FOR SALE, commodious and well-appointed Freehold RESIDENCE. Carriage drive with lodge. 12 bed and dressing rooms. 3 bathrooms, fine entrance and inner halls, 3 spacious reception rooms, billiard room, conservatory, ample offices, servants' hall, 2 staircases. Stabling for 4, rooms for man, model farmery, range of glass.

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If you suffer with a superfluity of adipose tissue you become a burden to yourself—and not to yourself only—by reason of this accumulation of useless fat, but by the very nervousness and self-consciousness that you display in everyday life. This feeling of self-consciousness not only evokes a feeling of misery in the victim of this superfluous flesh, but engenders a feeling of repulsion in all with whom he or she comes in contact, which may easily be dispelled for a few shillings. If you are one of these sufferers then to you this harbinger of good news is addressed.

PILULES APOLLO.

The Celebrated French Cure for Obesity.

IT CAN DO THIS FOR YOU.

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Dear Sir,—I feel that I must write and inform you of the great benefit I have received from your Pilules Apollo. I commenced taking them five weeks ago, and up to now have lost over 20 lbs. in weight, and have felt much better in health, besides being free from my indigestion. In fact, I am now but a shadow of my former self.—Yours faithfully, (Mrs) G. M. WALKER

This famous French remedy, besides having the weight-reducing power attributed to it, has a most beneficial effect on the whole system, bracing up the nerves, increasing the blood corpuscles—that make for vitality—assisting digestion and assimilation of otherwise indigestible foods, thus tending to tune up the whole system to concert pitch. Pilules Apollo are unique in themselves, as when they have removed the excess of adipose tissue and unhealthy fatty formations, they have a vigorous, bracing and strengthening effect on the muscles, thus eliminating the dangers of re-formation of the dangerous fatty elements that so tend to render life a burden alike to the Wealthy and the Worker. Sold by all Chemists and Drug Stores. Price 6s., or can be obtained post free from the Agents—Heppell and Co., Foreign Chemists, 26, Piccadilly, W.

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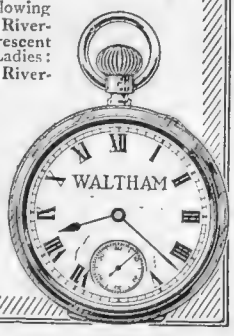

The Speech from the Throne.

H.R.H. The Duke of Connaught,

the Governor General, in opening the new session of the Canadian Parliament at Ottawa on Jan. 15th said:—

"The bountiful crops with which the Dominion has fortunately been blessed during the past season have been harvested under unusually favourable conditions, which have enabled the transportation companies to make full use of all the facilities at their disposal. Thus the difficulties which sometimes arose in former years have not been manifest and an unusually large proportion of the crops have been conveyed to the market before the close of the season of inland navigation. Canada has been favoured by a long series of prosperous years and although at the present moment business is slightly restricted by the financial stringency which prevails throughout the world, I feel convinced that this condition will be merely temporary, and that the boundless resources of this Dominion, which are so fully and universally known and recognized, give us the fullest assurance of continued material prosperity and progress."

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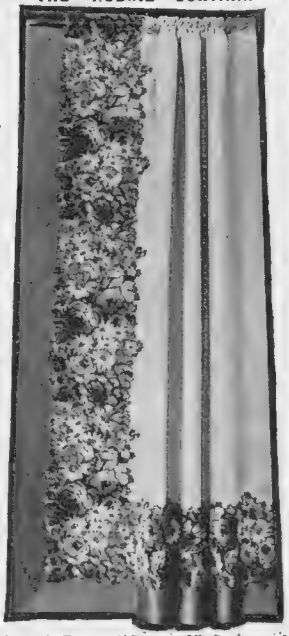

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Enormous interest has been aroused in dental circles by the introduction of a marvellous scientific invention known as the "Analgesia," which can now be seen and experienced in London by readers.

Seen by a representative, Mr. Stanley Leigh, of the "Apto" Dental Institute 29, Orchard Street, Oxford Street, W., kindly gave some interesting facts, and demonstrated this latest scientific marvel. You have a very sensitive tooth said Mr. Leigh; this need no longer cause you any concern, because by this latest process I shall be able to excavate it and prepare it for filling

ABSOLUTELY WITHOUT PAIN,

and with none of the unpleasant after-effects of ether, chloroform, or freezing the gums.

Instead of that feeling of nausea you will find that there is no after-effect at all, merely a sensation that is really very pleasant, and produces that delightful feeling of relief and freedom from all pain.

It does not only benefit the patient, but is also of inestimable value to me, as I am able to work with more freedom, knowing as I do that I am not giving the slightest pain, and therefore I can work in a different manner than I used to. By means of this marvellous invention thousands of people are able to have their teeth filled or otherwise attended to without that sinking sensation—without that helpless feeling of being pressed miles down into the blackness of unconsciousness.

This is an invention that is not only welcomed by patients, but by any practitioner himself.

I am the fortunate possessor of the first machine introduced into this country to the public itself. All the

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are at present demonstrating with this marvellous invention, but I am the first to introduce it to the British Public—a fact of which I am proud. Furthermore, with this invention there are no ill after-effects, no nausea, no intolerable aching. Everything that is needed is done to your teeth, and you go away happily with the knowledge that your "tooth troubles" are over for good.

Of course, the expense of "Analgesia" is high to me, and few dentists will have it, but I spare no expense because I want to give my patients complete satisfaction, and a satisfied patient increases my already big connection.

The Inventor, in putting his whole life's work, has realised the fact that there are very many people suffering from bad teeth, consequently bringing upon themselves indigestion and various other complaints merely from fear of having them stopped on account of the pain. Consequently this invention is a boon to everyone, as if everyone took care of their teeth there would be no necessity of having so many false plates made.

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MR. STANLEY LEIGH

Who will be pleased to see and demonstrate this marvellous invention to all who call.

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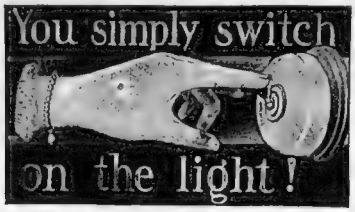

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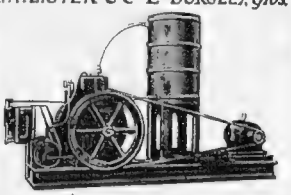

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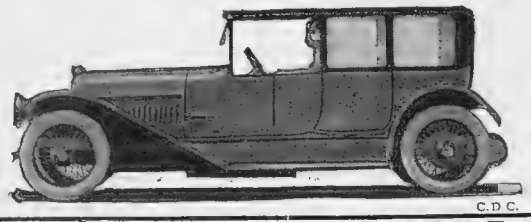

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with Torpedo body and full road equipment.
£410.
Two-seater, **£400.**

20-30 h.p.
Chassis price, **£425.**

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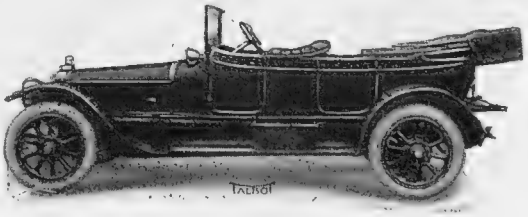
(six-cylinder model)
Chassis price, **£565.**



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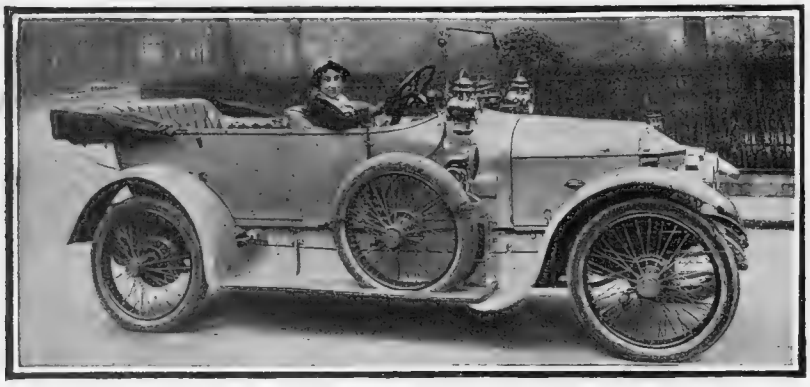
THE SIGN OF EFFICIENCY

the world's engineers, and add appreciable bulk to our native conviction that, when it comes to cars, there is no rank in front of the all-red rank if sturdy durability, quiet power, and a knowledge of particular needs are the standard of judgment. The story of Mr. H. Lever, of Oudtshoorn, South Africa, witnesseth that his car was called upon to undertake a journey of adventure involving the fording of flooded rivers while yet it was dark, the railway connections between Cape Town and the place aforesaid having been washed out. The Kleinpoort River, which had to be crossed, had expanded to 90 yards owing to the floods, and in mid-stream all the party except the poor driver took to standing on their seats until the current became so strong that they must all sit on the floor—which you can easily see was not comfortable—in order to save the car from overturning.

Stirring Adventures

The car pulled through that, and yet another ford; but the third was touch and go. The lights decided on the later course, and went—out! The passengers decided on the former, touching whatever they could hang to, and hanging literally for their lives. Hats, coats, and rugs went by the board. In the dark the car struck a boulder, and the driver had to sheer off on the reverse and try another tack. It was successful, and the adventure proceeded for another fifteen miles to the George Mountain, when the car hardly cleared the side of the road a-top of Montagu Pass, where the parapet had been washed out by the rain. Beyond that edge was a drop of seven or eight hundred feet! Lastly, they struck a bad streak where the road has disappeared for half a mile and become a river bed, bunkered everywhere by boulders. It was too much. The party had to give up and return over their perilous tracks to the starting-point. The car to do that trip was the car that issues from the works which, by a notable coincidence, I am at this moment passing on the tram—the Vauxhall, a 25 h.p. Colonial type. The story sufficiently illustrates how well the Company has gauged Colonial requirements.



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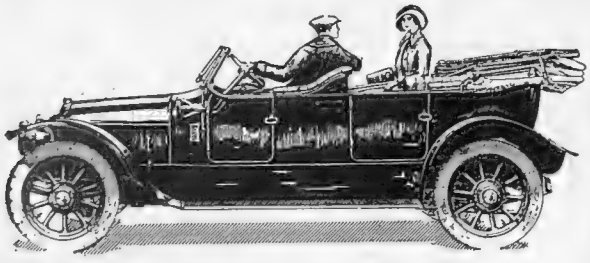

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AN Open Touring Model, which will readily commend itself to the motorist who likes a car of medium power. The equipment includes waterproof canvas hood, double-folding wind screen, grooved and studded tyres, detachable steel wheels (with spare wheel and studded tyre), dynamo lighting system and all lamps, speedometer, lifting jack, tyre pump and levers, horn, and kit of tools. The car painted and trimmed to client's own colour selection from standard materials. £596 : 10 *Ready for the road.*

Chassis with tyres and detachable wheels.
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Delivery at Works.

Other Models to be seen at our Depots include the "Quorndon" and the "St. Leger" Cabriolets on 20 h.p. chassis, also the "Clifton" Coupe on 10 h.p. chassis, ready for immediate delivery.

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And at Paris, Manchester, and Norwich.

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3

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THE 12-14 H.P. TWO-SEATER complete with dickey seat at back, hood, screen, five lamps and complete 12-volt dynamo lighting set, tools, five detachable rims, etc., etc. **£315**

Other Models 15·9 H.P., 15-20 H.P., 25-30 H.P. from **£415—£800** complete

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The Latest in Luxury

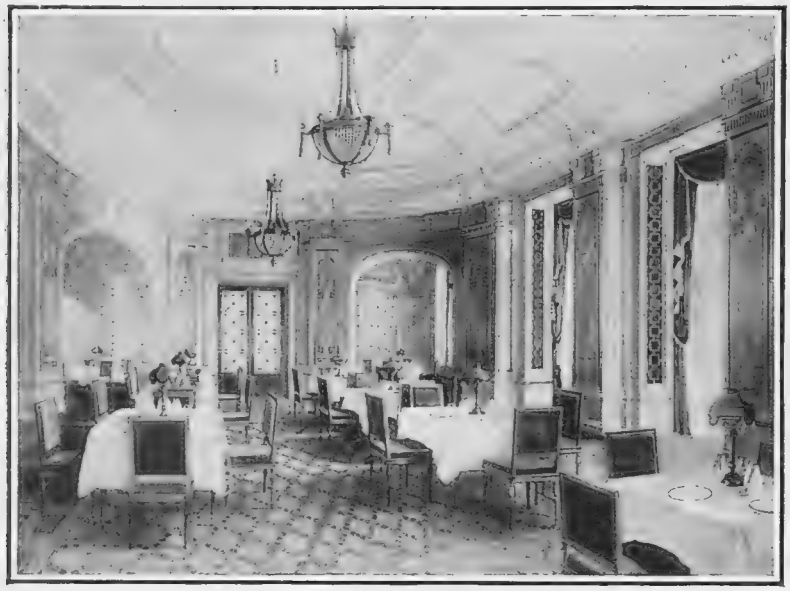
AN EXAMPLE AT LIVERPOOL

The History of the Adelphi

SINCE 1826, when the first one was built, there has always been an Adelphi Hotel in Liverpool, and the history of the city and that of the hotel may be said to be identical in many respects. The Royal family, foreign Princes, Ambassadors, have all found hospitality within its walls, and many of those business schemes which have made Liverpool the great commercial city that she is must have been planned and prepared in the comfortable smoking and dining-rooms of the old Adelphi.

Luxury in Excelsis

And now, owing to the enterprise of the Midland Railway Company and Messrs. Towle, the managers of the hotel, the Adelphi has been practically rebuilt, and is undoubtedly the very acme of luxury. Perhaps the most delightful room among many that attract the admiration and attention of all visitors to the hotel is the French Restaurant, so delightfully furnished and decorated by Messrs. Hampton and Sons The walls are panelled with sycamore, which has been finished in a beautiful tone of silver-grey and inlaid with other choice woods of specially selected quality. Altogether a charming room.



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At the new and palatial Midland Adelphi Hotel, Liverpool. This room has been most tastefully decorated and sumptuously equipped by Messrs. Hampton and Sons, the well-known decorators and furnishers, of Pall Mall, S.W.

Private Sitting-Rooms

One of the most important features of the new hotel are the private sitting-rooms. There are a great number of these, decorated, several of them by Messrs. Hampton's, with the same good taste that distinguishes the public rooms. Quite obviously no expense has been spared to make them in every way attractive to the traveller.

Recreation

As regards the rest of the attractions of this wonderful enterprise—telephones are in every room, a Turkish bath and swimming bath, unsurpassed by any in the country, have been provided, and there are squash racquets courts, lawn tennis courts, and a miniature shooting range for those who care for these things. Truly, the Midland-Adelphi is a hostelry worth staying at.

FRENCH MILLINERY

A Chic Model for Easter

THE "CECILIE"

This charming hat is made in Italian Liseré and Pedal Tagal straw—all colours. It is trimmed with a wreath of mixed flowers and grasses, with a cache-peigne of ribbon, under the brim, at the back.

PRICE 29/9

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"Of course, this is a special feature of the Onoto. An interesting point too, sir, is that the Onoto cleans itself while it fills itself.

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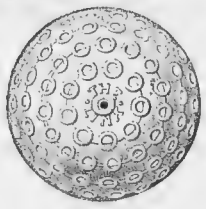
Price **10/6** *and upwards, of all Stationers, Jewellers and Stores. Booklet about the Onoto Pen free on application to THOMAS DE LA RUE & CO., Limited, 215, Bunhill Row, London, E.C.*

Ask for ONOTO INK—Best for all pens.

Absolutely
The Best for the
Short Game

THE LINK



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"THE GRAND" ROLLER No. 01.

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Diam.	Width.	Cwt.	qrs.	lbs.	£	s	d.
14in. by	14in.	1	2	23	2	4	0
16 ,,	,, 16 ,,	2	0	4	2	12	6
18 ,,	,, 18 ,,	2	1	19	3	4	0
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These can be obtained through any Ironmonger.

NEWTON, CHAMBERS & Co., Ltd.
Thorncliffe Ironworks, near SHEFFIELD. Estab. 1793.

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"Melusine."

"Myra."

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R.S. "MELUSINE."
Well-cut and tailored Suit in Fancy Silk and Wool material—newest shades. Vest of cream Figured Wool Corduroy, Embroidery Collar and Lace Cuffs. Skirt has the newest form of semi-overskirt.

Price 8½ Gns.

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A smart Walking Suit in brown Check Coating. The loose-fitting Coat fastens in front with folding over-tab, and has half-belt at back holding deep pleats. The Skirt has a deep over-kilt falling in wide pleats from the hips. Finished with Silk Collar.

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Patterns on application.

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In Stock; ready for immediate wear, and can be sent on approval.

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Send us your soiled or shabby blouses, skirts or wearing apparel of any kind, and we will cleanse them by the Brunswick Dry Cleaning method and return them, as good as new, ready for Spring wear.

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Will restore your hair to its natural condition.

IF YOUR HAIR IS—

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FEEBLE AND FALLING,

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(No. 2 for white hair or children's hair.)

Recommended Highly by Leading Physicians

Price **2/6** and **4/6**. Post free **2/9** and **4/10**

Sold by all leading Stores and Chemists in London and Provinces India: Army & Navy Stores and Smith-Stanistreet, or direct from

"MAYZONE," 48 Brook St., New Bond St., W.
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A Pretty Chin, Beautiful Throat, and Graceful Carriage Guaranteed

Without Drugs, Dieting, Electrical Treatment, etc., which usually prove useless and injurious.

MADAME ELVIRA, the well-known **Première Obesity Specialist**, undertakes to remove the most obstinate double chin and also superfluous flesh from any part of the body, leaving the skin smooth and free from wrinkles.

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WRINKLES.

Madame Elvira has been consulted so often by ladies who have failed to find a remedy for the removal and prevention of wrinkles, that for months past she has made this branch of her business an earnest and special study. She is now in a position to pledge herself to remove these unsightly blemishes, Consultations free between 10 a.m. and 6 p.m. or by letter.

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Under Royal Patronage. *Tel. Victoria 6017.*

Femina Facts, fancies & fashions

NEW SKIRTS AND THE CLASSICAL VOGUE : BY MRS. JACK MAY

A Chaotic State of Affairs

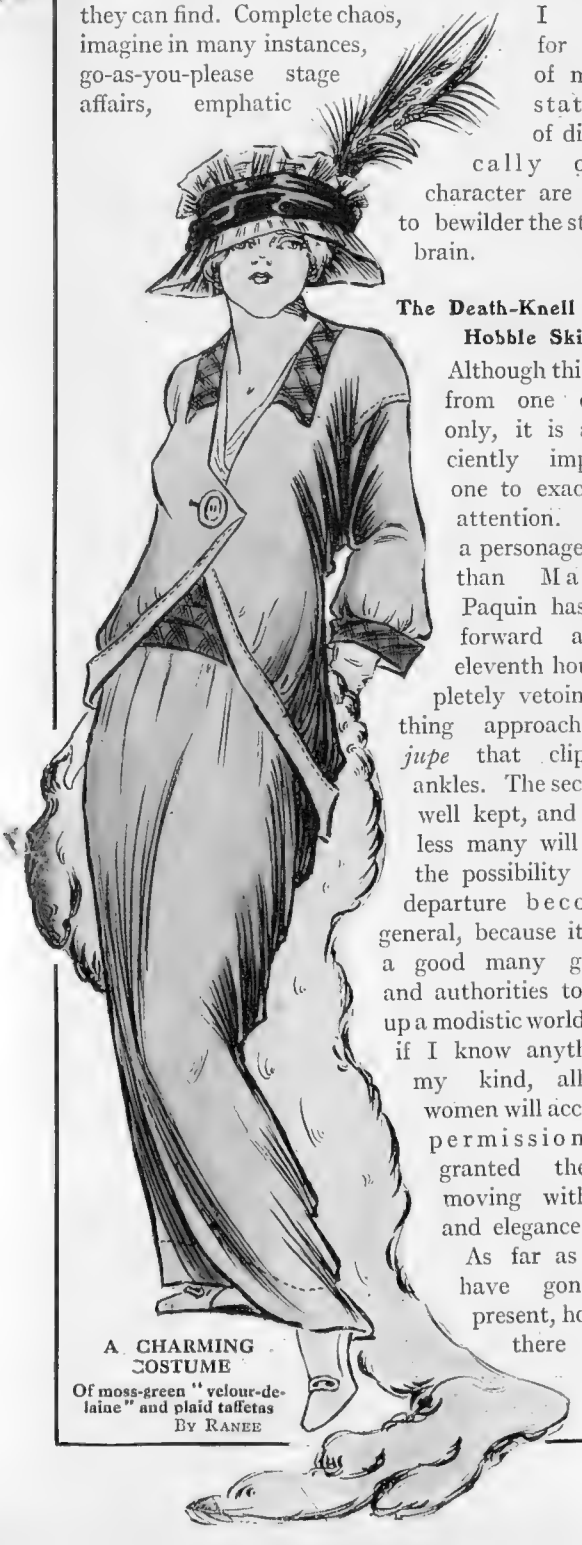
IT is often a source of speculation to me what must be the condition of mind of those women who religiously read all the chroniclings of fashion they can find. Complete chaos, I should imagine in many instances, for in this go-as-you-please stage of modistic affairs, emphatic statements of diametrically opposed character are enough to bewilder the steadiest brain.

The Death-Knell of the Hobble Skirt

Although this comes from one quarter only, it is a sufficiently important one to exact close attention. No less a personage indeed than Madame Paquin has come forward at the eleventh hour completely vetoing anything approaching a *jupe* that clips the ankles. The secret was well kept, and doubtless many will flaunt the possibility of the departure becoming general, because it takes a good many geniuses and authorities to make up a modistic world. But if I know anything of my kind, all sane women will accept the permission now granted them of moving with ease and elegance.

As far as things have gone at present, however, there is no very great difference in the general appearance. There is the same length-giving line, although a close investigation reveals a straight cut from the knee downwards, or some skilfully hidden folds. Of course, there are all manner of rumours of what this portends, and one cannot ignore the threat to introduce hooped skirts. These, it is thought, will arrive with summer muslins, but we shall see when the time comes. Meanwhile the hunched-up back draperies and the bustle grow in favour.

Both here and in Paris *grandes dames* are convening meetings to protest against the eccentricities of dress being allowed to go any further. But if I mistake not, the day is gone when the words of the few could influence the many. We are just now so completely enthralled by hysterical dressing that the most that can be done is to endeavour to "scotch the wheel" here and there.



A CHARMING COSTUME
Of moss-green "velour-de-laine" and plaid taffetas
By Ranee

A REST GOWN
Of blue and gold brocade, with a sash of violet taffetas in delightful contrast

A Feeling for Classical Greek Draperies

How here is one of the bewilderments that abound. Side by side with Watteau draperies, flounces, and tunics, panniers, and peg-top skirts, we are asked to consider modes that are essentially Greek and Roman. As will be readily surmised, there is an aristocratic simplicity about these models. They are, moreover, singularly restful after the fussiness of frill and furbelow. At the same time, one does not wish they should monopolise the situation, and there is small likelihood they will. In the case of an evening toilette of ivory

charmeuse, arranged with a long train, swung straight from the waist, the classical movement was enhanced by great wing-sleeves of *mousseline de soie,* while the under-dress was draped about the figure, the bodice in one with the skirt, reminiscent of an old Roman fresco. These separate trains by the way, promise to be a great feature. They emanate, I understand, from one great Parisian *salon* only, and every woman who sees them succumbs at once to their attractions. They are ideal for dancing, since they can so easily be flung over the arm and out of the way. Trains, moreover, have been absent quite long enough from the realms of evening attire.

Flowered, Striped, and Shot Taffeta

Now here is diversity for you ; *couturières* are com plaining that they cannot turn out taffeta frocks quickly enough to please their customers. I myself have just had an illuminating experience respecting brown taffeta. At two or three of our largest establishments it was not forthcoming at all, and at a third I found the actual shade required a deep reddish brown and a *marron,* just these two and no more. On inquiry I found the reason of the scarcity was demand and inadequate supply. Blues, navy, corbeau, and royal there were galore ; but browns and prune—a *nuance* that looks like having a big vogue—are happily still exclusive. The pompadour taffetas, though, are adorable, and for these likewise it is necessary to seek highly placed shrines.

These dainty-flowered things, arranged with either a bustle effect or a wing-like pannier *mouvement* either side, and a soft *mousseline de soie* corsage with merely a *soupçon* of the flowered taffeta introduced in the guise of braces or a little pinafore point either side, back, and front create gowns of wholly irresistible character, while for outdoor wear a little coatee of plain taffeta, the colour of the ground of the pompadour variety, may be worn, the fronts very much cut away, and the loose back falling a trifle longer to reveal the contracting line which picks up the predominant colour note of the design.

Pin-lined striped taffetas make up into very smart gowns, although, like the much-worn tartans, their career is likely to be a limited one. Personally, I prefer the scheme in which a self-colour is mingled, a text provided by the ubiquitous tartans. Usually the manner of the fashioning takes the form of one or two short full tunics, with touches of the contrast on the bodice, and it is, apparently, purely a matter of taste whether a patterned taffeta or the plain is used for the tunic, etc., or the skirt and corsage. The latter, it should be added, are of the floppiest character, being frequently arranged with yoke and sleeves cut in one, on to which the lower half of the bodice is set quite full, completed by an extremely deep-folded sash.

A Pink Day-Gown

So far there seems no chance of the fitted corsage that some of the ultra-advanced *couturières* are talking about being launched into even the slightest stream of favour at present. There are models to be seen, and each time my eye encounters one I find it linger longer over the slim straight lines.

I saw a pink cloth day-gown the other day that had a suspicion of fulness only either side of the waist in front, which buttoned visibly right up the centre to the throat. It was a model at a house of great renown, though beyond exhibiting it the authorities made little

Proof against craze or fashion

—steadily increasing in favour all the while, Huntley & Palmers 'Osborne' Biscuits provide another interesting example of the 'survival of the fittest.' Their characteristics are known the whole world over, and have never been equalled by any imitations.

HUNTLEY & PALMERS OSBORNE BISCUITS

Don't ask just for 'Osborne,' but for 'Huntley & Palmers Osborne.'
Always ask for Huntley & Palmers Biscuits, and take care that you get them.

Re SIR GEORGE LEACH, K.C.B. (deceased).
The late DOWAGER DUCHESS OF NEWCASTLE.
The late DUKE OF SUTHERLAND.
SIR LAWRENCE ALMA TADEMA, O.M., R.A. (deceased), and others.

Also several items from the Collection of the late Duke of Cambridge.

IMPORTANT PRIVATE SALE
OF ANTIQUE AND MODERN
French and English FURNITURE
AND DECORATIVE OBJECTS.

Removed from 6, Wetherby Gardens, South Kensington, Stafford House, St. James', 34, Grove End Road, N.W.

The following is an Abbreviated List, showing a few of the very many items with Prices. A full description, with beautiful Photographic Illustrations, will be found in **FULL DESCRIPTIVE SALE CATALOGUE (Y), WHICH IS NOW READY,** and will be sent **FREE ON APPLICATION.** Those contemplating purchasing Furniture should not fail to inspect this Magnificent Collection. Any article will be sold separately, can be selected at once, and remain Stored Free till required, or will be Packed Free and Delivered Town or Country, or Shipped for Abroad.

Payment may be made when delivered.

ENTIRE CONTENTS OF FORTY-FIVE ELEGANT BEDROOMS.

Including following Lots:—

	£ s. d.
2 Fine Old English **Gent's Wardrobes,** fitted Drawers and Trays .. .. at	5 15 0
3 Fine Old Spanish Mahogany ditto, Sliding Trays, and Four Drawers under at	7 15 0
An Antique Chippendale Design **Gent's Wardrobe** ..	12 15 0
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4 Large Size Solid Oak **Chest of Drawers**.. .. at	2 5 0
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3 Handsome Mahogany **Bedroom Suites** .. at	7 15 0
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Very Choice Unique Real Silver Ash **Bedroom Suites,** with Silver-plated Fittings..	19 19 0

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Fine set of Georgian Design Oak **Chairs** with Rush Seats, perfect preservation, 8 in all	7 15 0
Heavy Black and Copper Club **Fender,** Upholstered Morocco Seat top	3 3 0
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Jacobean Design Carved Oak **Settle,** 3 ft 6 in. wide ..	3 3 0
Magnificent Carved Welsh **Dresser,** 5 ft. wide.. ..	9 9 0
Elegant **Grandfather Clock,** chiming on long tubes	18 18 0
FINE COLLECTION OF OLD DUTCH MARQUETERIE INLAID FURNITURE.	
Valuable Set of Table **Crystal Glass,** about 100 Pieces ..	4 15 0
Oval Extending Queen Anne Design **Dining Table,** with Extra Leaf	4 10 0
Splendid Queen Anne Design Set of **2 Carving Chairs** and **6 Small Chairs,** all with Upholstered Panelled Seat and shaped Legs, very fine finish	7 15 0
5 ft. wide Queen Anne Design **Sideboard**	6 17 6
3 ft. wide **Bookcase** and **Bureau Writing Desk** combined, very choice ..	7 15 0
The Very Fine Hepplewhite Design Mahogany **Sideboard**	10 10 0
2 Very Fine **Carving Chairs** with Seats Upholstered in Embossed Real Leather, and **6 Smaller Chairs** to match	12 12 0
DINING TABLE, extending with extra leaf, Shaped Legs, to match	3 15 0
The very fine **Bookcase,** fitted large Cupboard at bottom, to match	6 6 0
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The Very Fine Large **Chesterfield Settee**	5 5 0
Set of Sheraton Design **Dining-Room Furniture,** consisting of Choice Design Buffet Sideboard	5 15 0
Overmantel to match ..	1 17 6
Fine **Carving Chairs,** and **6 small,** choicely upholstered in Morocco leather	12 15 0
Choice Sheraton Extending **Dining Table**	5 5 0

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Costly **Chesterfield Suite,** comprising magnificent Chesterfield Settee, 2 Large Easy Chairs and 4 Occasional ditto, Covered rich French Broché Silk	25 0 0
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Three Carved and Gilt **Bergere Chairs,** loose down Seats and Footstools at	12 10 0
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Costly Carved and Gilt Graduated Folding **Screen,** fitted Bevelled Glass and Silk Panels	12 12 0
3 Very Fine Chesterfield **Settees** 6 ft. 6 in. long .. at	4 15 0
2 Smaller ditto .. .. at	2 17 6
6 Large, Softly Spring Chesterfield **Easy Chairs**.. at	2 15 0
4 ditto smaller .. .. at	1 17 6
Fine complete Collection of Satin Wood **Drawing-Room Furniture.**	
Boudoir Baby Grand **Piano,** a magnificent Instrument, as New. Listed Price 125 Gns.	57 15 0
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Quantity of Very Fine Carpets and Rugs, including Real Persian, Turkey, Malabar, Calcutta, Aubusson, Fine Axminster and others. Fine Collection of Old Prints and Paintings. Old Sheffield and Plated Goods, Cutlery, Glass, Bed and Table Linen, Draperies, etc., etc.

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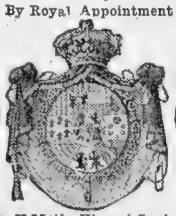
Grand Priv, Diploma of Honour and Gold Medals, Paris Exhibition, 1912.

By Royal Appointment to H.M. the King of Spain.



Grand Prix and Gold Medals, International Exhibition, Rome, 1912.

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FAST COLOURED
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ANY SHIRT HAVING A WOVEN FACSIMILE OF THIS MARK HORROCKSES FAST COLORS SEWN IN AS A TAB WILL IN THE EVENT OF THE COLOR FADING BE REPLACED FREE OF CHARGE AT THE SHOP WHERE IT WAS PURCHASED

CAN BE OBTAINED
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Made in the latest Designs and Colourings by the Manufacturers of the
CELEBRATED LONGCLOTHS AND FLANNELETTES.

Copies of Paris Model BLOUSES

Made in our own workrooms, and adapted from the most exclusive models produced by Callot, Doucet, Drecoll and other famous Paris Houses.

BLOUSE, as sketch, a copy of a Paul Poiret Model, with new loose pouch all round at waist and double folded collar of self or white crepe. In white, black, navy, sky, tilleul, rose, saxe, heliotrope and a large range of shades.

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Famous for over a Century for Taste, for Quality, for Value

or no effort to press its claims home, an attitude that proved conclusively to me how frankly they, its pioneers, recognised the fact that the time had yet to ripen for its acceptance.

Something the Sportswoman Should Know

Habituées of Robert Heath's, Knightsbridge, when they return to Town will be surprised to find certain alterations in the ladies' *salons* upstairs. These have been necessitated by the success of the sports' costumes recently brought out by this long-established firm. The initial venture dealt with coats only, practical belted affairs, built of an absolutely waterproof material in a nice range of neutral tones. The instantaneous favour accorded these coats testifies more eloquently than any words their real value.

The sportswoman to-day is exacting; she declines to be put off with anything that is not absolutely right, from a practical point of view, and she likewise demands a smart appearance. And, needless to say, the authorities at Robert Heath's have seen to it that these demands are amply fulfilled in these sports coats of theirs. Furthermore, in response to many requests they are now undertaking to build a skirt of corresponding character, hence the necessary alteration and enlarged space. An adjoined picture faithfully portrays the style in which this costume is carried out, the figure, furthermore, wearing one of the firm's jolly little reversible hats. The new season's shape is smaller than formerly, and gains thereby in piquancy of appearance. These hats can be made either in the same material as the suit, or, what is really more attractive, in velvet, with a reverse of waterproof silk. And the only address where either the suit or hat is obtainable is 37-39, Knightsbridge.

AN ADMIRABLE GOLF SUIT

Useful likewise for almost any other outdoor recreation and made by Messrs. Robert Heath, of 37 and 39, Knightsbridge, S.W.

"Cravenette"

A time when we shall soon be preparing for Easter holiday jaunts seems apropos for drawing attention once again to the unquestionable qualities of "Cravenette" as a shower-proofing process. All garments built of it carry a registered label and any lacking that identification are simply inferior imitations. Cravenetted cloth is both rain and weather-resisting, as the treatment attacks each separate fibre of the cloth. It will stand any amount of rough wear, and the ventilation is perfect owing to the goods being porous. Moreover, there is no odour and, curiously enough, the proofing improves with time, always provided the garment is well shaken before it is exposed to any heat after a wetting.

UNLEARNING AGE-OLD ERRORS.

PHYSICAL CULTURE SEATED IN AN ARM-CHAIR!

REVERSAL OF THE ORDER OF THINGS:

TRAINING WITHOUT STRAINING, WITHOUT STRIPPING—ANYWHERE!

A NEW and wonderful thing has come to pass. A system of physical training that harks back to primal principles has been invented by a patient and thoughtful physiologist.

By the mere correction of age-old errors of deportment—rising, standing, sitting, walking, breathing—a new and unmistakable sense of relief floods the nerve-centres. Shock and strain upon nerve-centres—brain—spine—are immediately removed. Physical deformities disappear; frame and form strengthen and increase in symmetry, and correctness of carriage is promoted.

Internal derangements and functional disorder are banished by a reversal to natural poise and movement. Civilisation has warped and distorted many of our movements. The correction of these rights the physical wrongs with swiftness and sureness, as if a long-outraged Nature were only too glad to be allowed to act normally.

Such ailments as Neurasthenia, Spinal Curvature, Chest Complaints, Dyspepsia, Internal Weakness, Obesity, Constipation, Insomnia, are gently, surely, and speedily overcome without strain or violence or fatigue; without burdensome routine or training, as it is generally understood—without the bugbear of exercise as it is commonly regarded—without attending classes—without apparatus—without changing clothes—simply by sitting in an ordinary chair, standing in a crowd—riding on a 'bus, or walking to your station, observing occasionally one or two fundamental rules of deportment.

A wondrous sense of FUNCTIONAL CONSCIOUSNESS is felt at once; a mastery of the muscular, nervous, and respiratory systems; a feeling of well-being upon which it is impossible to put a price; perfect bodily poise, symmetry of form, grace of carriage, and a veritable wealth of health and strength follow as naturally as the dawn upon the heels of darkness. Full particulars post free.

CLAUDE B. HARPER, 35-37, Maddox Street, W.

The Plain Facts

about the causes and effects of decayed teeth are better known to-day than they were in past generations, and the duty of caring for the teeth is better recognised.

Pebeco Tooth Paste cleanses the mouth and teeth thoroughly. In addition, ***Pebeco*** stimulates circulation in the tissues of the mouth thereby strengthening the gums, which will consequently hold sound roots of sound teeth.

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TOOTH PASTE

Sold in large Tubes, 1/-, by Chemists and Stores everywhere.

Sample sent Free on request.

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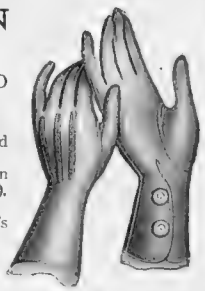
REAL DEERSKIN GLOVES.

HANDSOME AND SERVICEABLE.

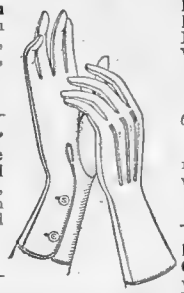
Dark Tan and Dark Grey, Prixseam Sewn (British Made).

Ladies' or Men's **5/6** per pair.



The "CLARETIE."—**Ladies' Real French Kid Gloves,** made from choice skins, in Black, White and all colours, 3 Buttons, **2/6** per pair.

The "ESPERANCE."—**Ladies' Washable Real French Kid Gloves,** in White only, will wash well with soap and water, 3 Pearl Buttons, **2/10** per pair.



The "ROYAL."—**Ladies' Real French Suède Gloves,** made from choice skins, perfect cut and finish, in Black, White and all colours, 3 Buttons, **2/11** per pair.

No. 308.—**Ladies' Strong Chamois Leather Gloves,** Prixseam Sewn, Reindeer Points, 2 large Pearl Buttons, **2/10** per pair.

Ladies' Washable Doeskin Gloves, British made, in pure White, Pique Sewn, 2 large Pearl Buttons, **2/6** per pair.

6 Button length ditto, **2/9** per pair.

10 Button length ditto, with Elastic at wrist, **3/6** per pair

Ladies' Real Gazelle Gloves, a smart good-wearing Glove in Tan, Beaver, Grey shades or Black, Pique sewn, 2 Press Buttons, **2/11** per pair.

Men's, in Tan or Grey, 1 Press Button, **3/6** per pair.

Price List of Ladies' and Men's Departments Post Free on application.

Only addresses— **Post Orders carefully executed.**

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"The Greatest Blessing to Baby."

"Your No. 1 Food has been the greatest blessing to baby. After three weeks' treatment he is far more contented and very much improved in every way."

[Extract from Nurse's letter]

The "ALLENBURYS" FOODS provide a reliable substitute for the mother's milk when this is wanting or deficient. Infants are easily and successfully reared on them, and grow up to be strong and healthy children.

Pamphlet, "Infant Feeding and Management," sent free.

A COMPLETE AND PROGRESSIVE DIETARY.

Milk Food No. 1	Milk Food No. 2	Malted Food No. 3
Birth to 3 months.	3 to 6 months.	6 months upwards.

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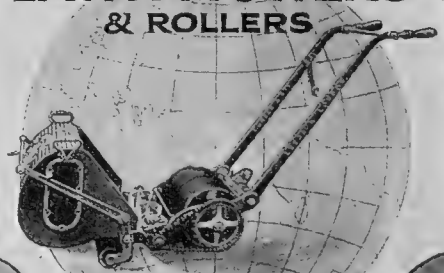


"KNOWN AS THE BEST THROUGHOUT THE WORLD"

Make Perfect Golf Greens, Tennis Courts, Bowling Greens, and Lawns.

HUNDREDS OF OUR MOTOR MOWERS IN USE, GIVING EVERY POSSIBLE SATISFACTION.

Supplied by all Ironmongers.

Write for Illustrated List No. 61, FREE.

THOMAS GREEN & SON, LTD.,

Smithfield Iron Works, LEEDS, and New Surrey Works, Southwark Street, LONDON, S.E.

The Menu: A Simple Dinner

White Soup
* Fricasseed Scallops
* Salmi of Blackcock. Chip Potatoes
Macaroni à l'Italienne
* Rhubarb Mould
* Anchovy Aigrettes
Dessert. Coffee

Fricasseed Scallops

These are in season now, and if cooked in the following way are delicious. Wash the scallops well, trim away the beards, keeping the white, black, and orange-coloured parts. Stew them very gently in milk and water for about ten minutes, take them out, and cut into small pieces, and mix with them a little salt, pepper, a pinch of cayenne, and a little finely chopped parsley. Make a thick white sauce, and put in the fish, stir over the fire for a second, and then turn into shells, add the squeeze of a lemon and a grate of nutmeg, strew breadcrumbs thickly over, and having put pieces of butter on the top of each shell, brown in the oven, and serve very hot.

Salmi of Blackcock with Olives

Truss a blackcock as for roasting, put it in a casserole with some butter and partially roast. Let it get cool, untruss, and cut into neat joints. The following ingredients are required for the gravy: One gill of stock or gravy, two onions, a sprig of thyme, and a bay leaf, 1 oz. of butter, carcass of cooked game, half a pint of brown sauce, one glass of port wine or sherry, and one teaspoonful of red-currant jelly. Method: Chop and fry the onions in the butter, add the bay leaf, thyme, the game carcass, the stock and wine, and simmer for ten minutes. Strain the sauce, add the pieces of black game, and about twenty-four stoned olives. Put all back into the casserole, and cook in the oven for about thirty minutes. Serve in the casserole or in a silver dish with a garnish of fried bread croûtons.

Rhubarb Mould

Cut up two quarts of forced rhubarb in small pieces, put it into a covered jar in the oven with a teacupful of water and 8 oz. of castor sugar. When the juice is extracted, strain, and dissolve in it 1 oz. of soaked gelatine, with the juice of a lemon and the grated rind. Boil for a few minutes, then pour into a mould, and leave till set. Turn out and serve with whipped cream.

Anchovy Aigrettes

Season some fillets of anchovy with pepper, a little salad oil, and chopped parsley. Let them lie in this about an hour. Then dip each into frying batter, and fry eight minutes. Serve hot. EMILIA

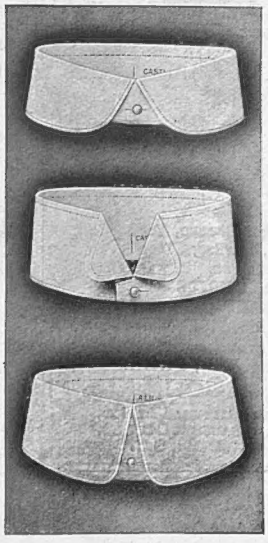
Spring-Time Diet

With the approach of spring the appetite becomes more keen; especially among young people. Gratify the appetites of the children; but do it judiciously Remember that Nature has provided the best of foodstuffs with which to satisfy it. Grape sugar is that food. It is found in generous abundance in the little Greek Currant; in fact, the Currant is all grape-sugar. The greatest modern chefs have given special attention to the subject, and here is the result of one eminent authority's thought.

CURRANT CUSTARD TARTS.—4 ozs. Currants, 1½ ozs. patent barley, 1 oz. castor sugar, 1 egg, ½ oz. butter, 1 pint milk, a very small pinch of salt, a little grated nutmeg. Short crust. METHOD.—Mix the patent barley with the sugar, salt and milk, stir it over the fire until it boils, then add the Currants, butter and the egg. Mix thoroughly. Make up about 6 ozs. short crust. Line a dozen or more greased patty pans, and fill with the custard mixture. Bake in a moderate oven 15 minutes.

BY APPOINTMENT TO H.M. THE KING.
"CANADIAN CLUB" WHISKY
With a character of its own
TRY IT
Sold the world over
LONDON OFFICE - 20 COCKSPUR STREET LONDON, S.W.

FREEMAN'S REAL TURTLE SOUP.
The Ideal First Course.
In the form of jelly squares, which dissolve immediately into a delicious real turtle soup on the addition of boiling water.
OF ALL GROCERS in 6d. (3 portion) and 1/- (6 portion) boxes.
FREEMAN & HILDYARD,
Henry Street, Bloomsbury, W.C.



ROBINSON & CLEAVER'S "CASTLE" Collars have sound wearing properties. Faced with Linen woven in our Banbridge factory and every detail studied during their manufacture in our own workrooms to render them distinguished in appearance and reliable in wear.

CASTLE Collars

Three popular shapes are illustrated:—
1.—Castle Box, 1¾ or 2ins. deep.
2.—The B 25, 2, 2¼, or 2½ins. deep—the standard collar for evening wear.
3.—The Albany, 1¼, 1½, 1¾, 2, 2¼, and 2½ins. deep.
Although the cost of production has risen through the price advance of materials, we are still selling at the same price as before - - per dozen 5/11
Postage 3d. extra.
Sample Collar and List for Sixpence (Post Free).
ROBINSON & CLEAVER Ld.
44T. Donegall Place, BELFAST
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Ess Viotto makes hands beautiful
For whitening and softening the hands there is no treatment so simple or so agreeable as a few drops of Ess Viotto—the new toilet requisite—well rubbed into the skin. Quite free from grease and stickiness.
In 4s., 2s. & 1s. bottles of all Chemists and Stores. If unobtainable will be sent post free by H. Bronnley & Co., Ltd., Acton Vale, London, W.

BROWN'S Bronchial TROCHES
Bronchitis
Nothing better for the cough of bronchitis and asthma, hoarseness and throat irritation. Used over fifty years.
1/1½ per Box.
OF ALL STORES AND CHEMISTS.

WHY SUFFER TORTURE

BY THE

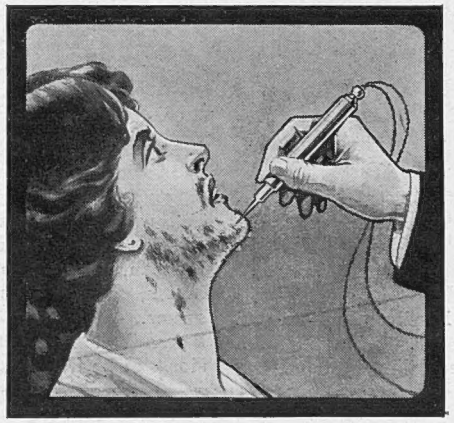
CRUEL ELECTRIC NEEDLE?

ELECTRICITY ALWAYS STIMULATES HAIR GROWTH
HOW TO KILL AND DISSOLVE OUT ROOTS AND ALL

For the benefit of "Bystander" readers, Lady explains how she accidentally discovered a New Absorption Process which Permanently Removed her Hairy Mask after Electricity, Tweezers, Caustic Pastes, Lotions, Powders, and all other Depilatories and Advertised Remedies had absolutely failed to do anything but harm.

By following simple directions given below, any woman now has the means of easily preparing and using in her own home this wonderful process, which has hitherto been a carefully guarded secret known only to a few high-priced specialists. Full directions are now made public for the first time.

All who are afflicted with superfluous hair will be interested to learn of the amazing discovery made by Miss Kathryn B. Firmin, who until recently was deeply humiliated by these repulsive growths upon her face, neck, and arms. As the hair constantly became more thick and hideous she tried every process and remedy advertised or recommended, but found to her sorrow that if any of these removed hair at all, the effects were only temporary and new growths soon appeared stronger than ever. Even hours of torture under the cruel electric needle simply meant great pain, a sore and blemished skin, and the inevitable disappointment. After spending huge sums in efforts to be rid of her terrible and beauty-destroying affliction, Miss Firmin was about to give up in despair, when by chance she learned of a means by which the beauties of Ancient Rome are said to have permanently banished superfluous hair. With only a very slight clue as to the nature of this remarkable process used in bygone ages, Miss Firmin tells how she set to work experimenting in her tireless effort to wrest the lost secret from the past. From the accounts of Miss Firmin's discovery which have recently aroused so much interest among women with superfluous hair, there seems to be no doubt that at last there has been found a way, most radically different from anything hitherto known, by which any woman can now rid herself permanently, harmlessly, and painlessly of all superfluous hair growths by dissolving them out of existence, root and all. One part of the process consists of a solution easily obtained and prepared by anyone which possesses the remarkable quality of being readily absorbed by the hair so that it creeps down to the root, dissolving as it goes, just as oil creeps up a lamp wick. It is perhaps needless to caution any who may use this process, which has so deadly an effect upon the hair, that it must never by any chance be permitted to touch hair which is not to be destroyed. In explaining the process Miss Firmin mentions that it is perfectly neutral and ineffective to the skin, as anyone can quickly prove by experiment, but she disclaims all responsibility for permanent loss of desirable hair, such as eyebrows, hair of the head, etc., to which the process is applied. Even though the accidental application be insufficient to dissolve the hair at once, it will eventually die and fall out, and there exists no known means of restoring life to hair roots thus affected.



After she had endured for ten years the humiliation of having a beard and moustache like a man, and after electrolysis, pastes, "lotions," and all other methods had failed absolutely, Miss Firmin killed all her superfluous hair in a single night by the harmless new absorption process fully explained in this article.

For the benefit of any readers who may be interested and who wish to be rid of their superfluous hair by this remarkable process, we are authorised to announce that Miss Firmin has agreed to send all necessary particulars regarding its preparation and use to any reader sufficiently interested to send her two penny stamps for return postage. Simply address Miss Kathryn B. Firmin (Suite 1,255 G), 133, Oxford Street, London, W., and full information will be sent by return post in plain sealed envelope. On account of the great demands upon Miss Firmin's time, she has stipulated that this offer must be announced to positively expire at the end of ten days.

For Tourist's Outer-Garments

it is essential that only the very best SHOWER-PROOFING should be used.

THE 'Cravenette' (Regd.) PROOF

is admittedly the best in the textile world.

It keeps the wearer cool in warm weather, warm in cold weather, and dry in wet weather.

DUST proof as well as SHOWER proof.

REG.D TRADE MARK "Cravenette" PROOFED BY THE Cravenette Co LTD

THE CRAVENETTE CO. Ltd., affix their stamp only to such cloths as are suitable in quality for Shower-proof purposes. Therefore, this stamp is a guarantee not only of Shower-proof properties, but also of the quality of the Material.

"CRAVENETTE" Weatherproof Garments for all occasions, obtainable in latest styles and newest materials from leading retailers.

If any difficulty write us and we will put you in touch with retailers who will supply you with the genuine article.

THE CRAVENETTE CO., Ltd. (Dept. 24), Well Street, Bradford.

Trial Bottle. 6d.

SEEGER'S SEEGEROL FOR GREY HAIR.

Tints grey or faded hair any natural shade desired. Permanent, washable. Contains no lead, mercury, sulphur. Medical certificate accompanies each bottle. Trial bottle 7d., large case 2/2 post free, secretly packed. Chemists, Stores, Hairdressers everywhere or direct. HINDES LTD., Finsbury, London.

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HIGH-GRADE Turkish Cigarettes

Size I. 25 FOR 2/-

Size 3. 25 FOR 1/6

OF ALL HIGH-CLASS TOBACCONISTS.
West End Depot: 163a, PICCADILLY, W.

The Editor's Box

A Convenient Hotel

The Hotel Rubens is situated within a couple of hundred yards of Victoria Station, a point of arrival for Continental visitors travelling to this country *via* Folkestone, Dover, Newhaven, and other parts, and whether or not conversant with the English language such visitors will feel "at home" at the Rubens. Comfortable accommodation in regard to the furniture of the place is absolutely ensured, for the furnishing has been carried out completely by Messrs. Harrods, Brompton Road, S.W.

The London Sketch School

There are, no doubt, many of our readers who possess artistic talent, but would like to turn that talent apart from a mere hobby into something more profitable. To any of our readers so situated we should advise them to write to the London Sketch School, Maxwell House, Arundel Street, Strand, W.C., for particulars of their postal training in magazine, book, and newspaper illustration. If any of our readers who are interested in drawing as a pastime or profession will drop a line to Mr. W. E. Yearley, the Principal, mentioning THE BYSTANDER, he will with pleasure forward an illustrated book containing examples of pupils' work.

For Mothers

A very practical treatise on "How to bring up baby" has just been issued by Messrs. Allen and Hanbury, the well-known proprietors of Allenbury's Foods, infant foods whose fame is now world-wide. The booklet can be obtained free from Messrs. Allen and Hanbury, at their offices in Lombard Street, E.C., by personal application or by letter. It contains useful chapters for mothers on how to feed babies, how to manage them, and on their ailments, and includes a chapter of hints for the mother on the care of her own health. There is also a list of "Allenbury's Foods," giving details of the use, price, and constituents of Milk Foods and many others.

Photograph Foulsham and Banfield

Mr. Cyril Harcourt

The talented author of *A Pair of Silk Stockings*, which is having such a successful run under the production of Messrs. Allen Aynesworth and Bronson Albery at the Criterion Theatre. Mr. Harcourt has just left for the Riviera to work upon a new play

"Pick of the Market"

House-hunting as a pastime has its pleasures, doubtless, to the few, but to those whose time is limited it is a tiresome enough occupation. In this connection we have been much interested in a really beautifully produced brochure—we had almost said album—now being issued by Messrs. Hampton and Sons, the auctioneers, of Cockspur Street, S.W., bearing the title, "The Pick of the Market," and containing illustrations and brief particulars, including the rents or prices asked, of two hundred of the choicest properties in England—town and country.

Memo. for Golfers

The second Annual Golf Exhibition, organised by Messrs. Harrods (Ltd.), will open on Monday, March 30, and eight champions, including J. H. Taylor, Edward Ray, Harry Vardon, James Braid, Jack White, George Duncan, James Sherlock and C. Ralph Smith, will be in attendance to instruct. Four large practice nets will be available for visitors' use. Admission will be free to all.

Let GLOVER'S be your VALET!

FOR a very modest subscription, GLOVER'S VALET SYSTEM undertakes to keep your clothes in perfect condition, with the least possible trouble to yourself. You simply throw your soiled and crumpled outer clothing into a box supplied for the purpose and this is collected periodically; the clothes are then thoroughly dry-cleaned—**not merely sponged**—tailor pressed, any necessary light repairs effected, and returned in a few days, absolutely as from your tailor.

A month's trial subscription to Glover's Valet System costs but 10/-, and covers all the necessary attention to the equivalent of 4 suits during its currency.

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GLOVER'S DYEING & CLEANING WORKS

Estd. 1820

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Head Office: **CLAPTON, LONDON, N.E.**
West End Depot: **14, Wigmore St., W.**

"Lilifier"

A Lady writes "I have tried many emollients, but none so quickly effectual as yours."

AN UNFAILING REMEDY FOR RED & ROUGH HANDS.

This preparation is Unsurpassed for Softening and Whitening the Hands and Neck.

2/9 and 5/-, post free.

MADAME ELVIRA,

SPECIALIST IN BEAUTY & FIGURE CULTURE,
4a, Lower Belgrave St., Victoria, S.W.
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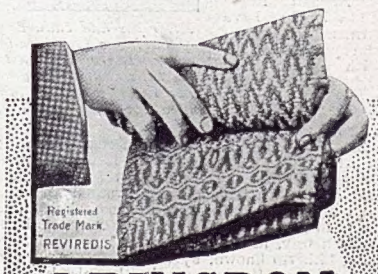
GREY HAIRS TELL

the tale of advancing years. Don't look old. Restore your hair to its natural colour, without injury to the hair or scalp by using Valentine's Extract. Washable, lasting, does not smell, is not messy or sticky, makes the hair soft and glossy—a perfect stain. You can use it at home quite easily. Full directions with each bottle. Try it to-day.

Valentine's Extract (WALNUT STAIN)

1/-, 2/- and 5/6 per bottle, of chemists or direct (postage 3d extra) from

J. A. VALENTINE,
57a Holborn Viaduct
London, E.C.



ABINGDON CARPETS

The All-Wool, Hand-Woven
"ROYSSE"

Carpets and Rugs are made to required sizes in plain self colours of any art shade. Well adapted for stairs, landings, complete floor coverings, or for surrounds. Decidedly preferable to the plain felt carpeting, being porous, and therefore more in accordance with hygienic rules—*Guaranteed all Wool.*

EXAMPLES OF PRICES—PLAIN COLOURS.

2 x 2½ yds. ..	21/6	2½ x 3 yds, ..	31/6
2 x 3 „ ..	25/-	3 x 3 „ ..	36/6
2½ x 2½ „ ..	26/6	3 x 3½ „ ..	44/6

CARRIAGE PAID.

Small Patterns and Handbook of Carpet Squares and Rugs Free.

Abingdon Carpet Mfg. Co., Ltd.
151, Thames Wharf,
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"DAILY GRAPHIC"
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The Editor's Box

A Convenient Hotel

The Hotel Rubens is situated within a couple of hundred yards of Victoria Station, a point of arrival for Continental visitors travelling to this country *via* Folkestone, Dover, Newhaven, and other parts, and whether or not conversant with the English language such visitors will feel "at home" at the Rubens. Comfortable accommodation in regard to the furniture of the place is absolutely ensured, for the furnishing has been carried out completely by Messrs. Harrods, Brompton Road, S.W.

The London Sketch School

There are, no doubt, many of our readers who possess artistic talent, but would like to turn that talent apart from a mere hobby into something more profitable. To any of our readers so situated we should advise them to write to the London Sketch School, Maxwell House, Arundel Street, Strand, W.C., for particulars of their postal training in magazine, book, and newspaper illustration. If any of our readers who are interested in drawing as a pastime or profession will drop a line to Mr. W. E. Yearley, the Principal, mentioning THE BYSTANDER, he will with pleasure forward an illustrated book containing examples of pupils' work.

For Mothers

A very practical treatise on "How to bring up baby" has just been issued by Messrs. Allen and Hanbury, the well-known proprietors of Allenbury's Foods, infant foods whose fame is now world-wide. The booklet can be obtained free from Messrs. Allen and Hanbury, at their offices in Lombard Street, E.C., by personal application or by letter. It contains useful chapters for mothers on how to feed babies, how to manage them, and on their ailments, and includes a chapter of hints for the mother on the care of her own health. There is also a list of "Allenbury's Foods," giving details of the use, price, and constituents of Milk Foods and many others.

Photograph Foulsham and Banfield

Mr. Cyril Harcourt

The talented author of *A Pair of Silk Stockings*, which is having such a successful run under the production of Messrs. Allen Aynesworth and Bronson Albery at the Criterion Theatre. Mr. Harcourt has just left for the Riviera to work upon a new play

"Pick of the Market"

House-hunting as a pastime has its pleasures, doubtless, to the few, but to those whose time is limited it is a tiresome enough occupation. In this connection we have been much interested in a really beautifully produced brochure—we had almost said album—now being issued by Messrs. Hampton and Sons, the auctioneers, of Cockspur Street, S.W., bearing the title, "The Pick of the Market," and containing illustrations and brief particulars, including the rents or prices asked, of two hundred of the choicest properties in England—town and country.

Memo. for Golfers

The second Annual Golf Exhibition, organised by Messrs. Harrods (Ltd.), will open on Monday, March 30, and eight champions, including J. H. Taylor, Edward Ray, Harry Vardon, James Braid, Jack White, George Duncan, James Sherlock and C. Ralph Smith, will be in attendance to instruct. Four large practice nets will be available for visitors' use. Admission will be free to all.

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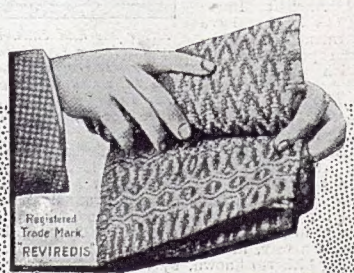

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